

## Brisingr (The Inheritance Cycle)

By Christopher Paolini

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### Brisingr (The Inheritance Cycle) By Christopher Paolini

Perfect for fans of Lord of the Rings, the *New York Times* bestselling Inheritance Cycle about the dragon rider Eragon has sold over 35 million copies and is an international fantasy sensation.

Oaths sworn . . . loyalties tested . . . forces collide.

It's been only months since Eragon first uttered "brisingr," the ancient language term for fire. Since then, he's not only learned to create magic with words-he's been challenged to his very core. Following the colossal battle against the Empire's warriors on the Burning Plains, Eragon and his dragon, Saphira, have narrowly escaped with their lives. Still, there is more adventure at hand for the Rider and his dragon, as Eragon finds himself bound by a tangle of promises he may not be able to keep.

First is Eragon's oath to his cousin, Roran: to help rescue Roran's beloved from King Galbatorix's clutches. But Eragon owes his loyalty to others, too. The Varden are in desperate need of his talents and strength-as are the elves and dwarves. When unrest claims the rebels and danger strikes from every corner, Eragon must make choices-choices that will take him across the Empire and beyond, choices that may lead to unimagined sacrifice.

Eragon is the greatest hope to rid the land of tyranny. Can this once simple farm boy unite the rebel forces and defeat the king?

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## Brisingr (The Inheritance Cycle) By Christopher Paolini Bibliography

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## Editorial Review

Amazon.com Review

### Tad Williams and Christopher Paolini: Author One-on-One

**Tad Williams** is the New York Times bestselling author of several epic fantasy series. He lives in California.

Read on for Williams and Christopher Paolini's discussion about why they write fantasy, their upcoming projects, and more.

**Tad:** Hi, Christopher. Nice to talk to you, albeit virtually. It was great hanging out with you and your family this summer. Pretty much all of us fell in love with your part of the world, too.

Be warned: this isn't my best time of the day, so if I start calling you "Herman" and asking what it was about whaling that interested you, please forgive.

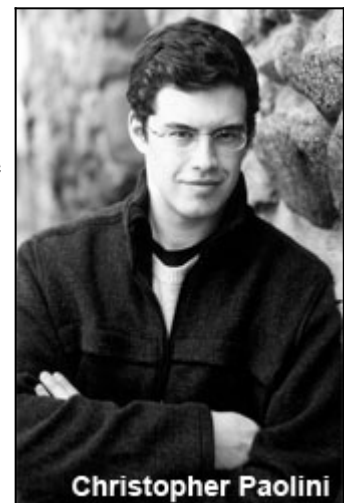
The first thing I'd like to ask you as a starter question is: why fantasy? I mean, there's the obvious answer (which is also true for me) that it was something I loved to read growing up, but I guess I'm curious what is it that still resonates for you. Why do these kind of stories, these kinds of characters, these kinds of worlds, still speak to you?

In a similar vein, do you have another kind of fiction, another genre, that you'd really like to try? If so, why? Any genres you think you'll never write but wish you could?

**Christopher:** Hi Tad. Great talking to you as well. We all had a wonderful time when you guys visited. Definitely one of the highlights of the year.

I'm still waking up as well -- takes a few cups of tea and a few strips of bacon before the little gray cells start firing properly -- so if I sound a bit muddled, that's why. Still, we can make a stab at coherency, eh?

Hmm. Why do I write fantasy? As you said, it's because I enjoy reading it, but I enjoy reading it because . . . well, for a number of reasons, I suppose. First of all, fantasy allows for all sorts of dangerous situations, and those can provide a lot of excitement in a story. And excitement is always fun. Also, epic fantasy usually deals with themes and situations that everyone can relate to, such as the challenge of growing up, or how one is supposed to deal with moral quandaries. Fantasy is the oldest form of literature; the very first stories that humans told while crouched around campfires were stories about gods and monsters and tragic mistakes and heroic feats. Even now, those topics still resonate with us on a primal level, which is one reason I think fantasy will remain popular with readers as long as humans are still human. And I love the sense of awe and wonder one can often find in fantastical literature. . . . Fantasy can allow you to see and hear and experience things that have never existed and never *could* exist. To me, that is the closest we come to real magic in this world.



That said, there are a number of other genres I'd like to try my hand at: mystery, thriller, horror, science-fiction, romance, etc. I love stories of all kinds -- although mythic ones certainly hold the greatest appeal to me -- and I'm very much looking forward to experimenting once I finish the Inheritance cycle. Any genres I think I'll never write but wish I could? . . . Probably long-form epic poetry or a witty comedy of manners. Poetry is fun, but my grasp on it is rather shaky, and a comedy of manners (while I enjoy them) is so different from my usual life, I'm not sure I could pull it off properly.

And now a question for you: You have just finished your third (large) series. What is it about big epic stories that so fascinates you? Why not write small, intimate books about a fishmonger whose greatest love is his toothpick sculpture of the Brooklyn Bridge?

### **Read the full conversation**

From Publishers Weekly

The much-anticipated third book in Paolini's Inheritance Cycle continues to rely heavily on classic fantasy tropes. The novel launches with magician and Dragon Rider Eragon, his cousin Roran and the dragon Saphira on a quest to rescue Roran's betrothed. The cousins soon split up, and Roran undergoes his own series of heroic tests, culminating in a well-choreographed and intense fight against an Urgal (a ram-human hybrid). Eragon, at the same time, encounters treacherous dwarves, undergoes even more training with the elf Oromis and gains a magical sword suitable for a Dragon Rider. The silly revelations about Eragon's background in the previous book, *Eldest*, are given a new spin near the end, but the change is neither unexpected nor interesting. Predictably, the book concludes with even more character deaths and another battle, but those expecting a resolution will have to wait until the next novel. The clichéd journey may appeal to younger readers of genre fiction. Older teens, even those who might have first cut their teeth on Paolini's writing years ago, are less likely to be impressed. Ages 12-up.

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### **About the Author**

Christopher Paolini's abiding love of fantasy inspired him to write the Inheritance cycle, which quickly became an internationally bestselling series. Christopher draws inspiration for the world of Eragon and his dragon, Saphira, from the natural beauty that surrounds his home in Montana: the tumultuous weather, the rushing Yellowstone River, and the soaring Beartooth Mountains.

Christopher is currently writing the final book in the Inheritance cycle, which will conclude the story he first imagined over a decade ago. Find out more about Christopher, *Brisingr*, and the Inheritance cycle at [Alagaesia.com](http://Alagaesia.com).

### **Users Review**

#### **From reader reviews:**

#### **Ernestine Miller:**

What do you think about book? It is just for students because they are still students or that for all people in the world, what best subject for that? Just you can be answered for that issue above. Every person has distinct personality and hobby for each other. Don't to be compelled someone or something that they don't would like do that. You must know how great as well as important the book *Brisingr* (The Inheritance Cycle). All type of book can you see on many options. You can look for the internet options or other social media.

**Jean Spence:**

In this age globalization it is important to someone to receive information. The information will make anyone to understand the condition of the world. The healthiness of the world makes the information much easier to share. You can find a lot of references to get information example: internet, newspapers, book, and soon. You will see that now, a lot of publisher that print many kinds of book. The actual book that recommended to your account is Brisingr (The Inheritance Cycle) this book consist a lot of the information with the condition of this world now. This particular book was represented just how can the world has grown up. The dialect styles that writer use for explain it is easy to understand. The particular writer made some analysis when he makes this book. Here is why this book acceptable all of you.

**Teresa Laureano:**

In this era which is the greater man or who has ability to do something more are more precious than other. Do you want to become considered one of it? It is just simple strategy to have that. What you have to do is just spending your time not much but quite enough to possess a look at some books. One of many books in the top record in your reading list is Brisingr (The Inheritance Cycle). This book which is qualified as The Hungry Mountains can get you closer in turning out to be precious person. By looking right up and review this guide you can get many advantages.

**David Yoon:**

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