



Fiction as Social Archive: A Comparative Study of Amitav Ghosh's The Hungry Tide And Indra Sinha's Animal's People

By P. V. L. Sailaja

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The Hungry Tide and Animal's People are two literary texts where recent historical events reverberate through their content. How the authors Amitav Ghosh and Indra Sinha represent them forms a very fascinating area of study. The impact of that particular historical context on common men and women is a major theme in these novels. Both Ghosh and Sinha have drawn their sources for writing from newspapers and journals. They use journalistic jargon and employ a number of journalistic techniques in their novels. They almost create the impression that they are writing pieces of solid investigative journalism with a touch of individualism. The two texts can be considered as fictional archives which contain a lot of information regarding the people, places and things on which they are based.

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Editorial Review

About the Author

P.V.L. Sailaja, is currently a research scholar in the Dept. of HSS, AUCE, Andhra University. Her areas of research interest include Indian Writing in English, Feminism, and Diaspora Literature. Her papers and articles have been published in reputed journals and have been featured in edited books.

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