



Modern British Poetry: The World Is Never the Same (Poetry Rocks!)

By Michelle M Houle

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This collection introduces readers to eleven British poets born between 1806 and 1914, including Elizabeth Barrett Browning, Lord Alfred Tennyson, W. B. Yeats, W. H. Auden, and Dylan Thomas. Includes biographical information, historical background, poetry analysis, and several poems by each writer. Helps readers understand poetry and appreciate the statement by Dylan Thomas: "The world is never the same once a good poem has been added to it."

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Editorial Review

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The Poetry Rocks! series continues with two volumes, each introducing 11 respected poets in chapters that include succinct biographical profiles, a few short poems or excerpts from longer ones, and discussions briefly summarizing and interpreting aspects of the verse. Adding a textbook-like element to the titles, the questions that conclude the discussion sections seem more likely to appeal to teachers than to students. The books' organization and presentation are clear, though the titles' terms of "contemporary" and "modern" are rather broadly applied. Modern British Poetry introduces Elizabeth Barrett Browning, Robert Browning, Alfred Lord Tennyson, Matthew Arnold, Christina Rossetti, W. B. Yeats, Edith Sitwell, Wilfred Owen, Stevie Smith, W. H. Auden, and Dylan Thomas. Although the biographical sections are consistently interesting and informative, the discussion of poems in this book is occasionally repetitive or lacking in subtlety. Illustrated mainly with photos and other portraits of the poets, the books use colorful backgrounds for introductions, poems, and sidebars. Each chapter includes a list of the writer's major works, and the books conclude with chapter notes, a glossary, and brief lists of general books and Web sites related to poetry of the period. Useful additions to library collections. Grades 9-12. --Carolyn Phelan

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