



The Catholic Church and Hollywood: Censorship and Morality in 1930s Cinema (International Library of Cultural Studies)

By Alexander McGregor

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Editorial Review

Review

Alexander McGregor has produced a thoughtful, interesting and well researched book which deserves to reach a wide audience. It would no doubt prove useful to scholars of cinema, Catholicism and the depression-era US. It will also be enjoyed by readers with an interest in the visual arts and culture.' Dr. Anna Misiak, Senior Lecturer in the School of Media, Falmouth University

About the Author

Alexander McGregor obtained his PhD from the School of History at the University of East Anglia, UK in 2005. He is now a teacher of History in Bruxelles.

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