



The Cultural Landscape: An Introduction to Human Geography (11th Edition)

By James M. Rubenstein

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The Cultural Landscape: An Introduction to Human Geography (11th Edition) By James M. Rubenstein Bibliography

- Sales Rank: #172148 in Books
- Brand: Prentice Hall
- Published on: 2013-01-12
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 10.90" h x .90" w x 9.00" l, 3.10 pounds
- Binding: Hardcover
- 576 pages

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Editorial Review

About the Author

James M. Rubenstein received his Ph.D. from Johns Hopkins University in 1975. He is Professor of Geography at Miami University, Oxford, Ohio, where he teaches urban and human geography, and where he helped develop the new Sustainability co-major in the Institute for the Environment & Sustainability.

In addition to *The Cultural Landscape*, he is also the author of Pearson's *Contemporary Human Geography, Second Edition* and *Introduction to Contemporary Geography*. He is often invited to give talks and presentations at colleges, high schools, and professional meetings. Rubenstein works as a regional consultant for the Chicago Federal Reserve Bank and he conducts research in the automotive industry. He is often interviewed by the media on automotive and economic issues, and has published three books on the subject: *The Changing U.S. Auto Industry: A Geographical Analysis* (Routledge); *Making and Selling Cars: Innovation and Change in the U.S. Auto Industry* (The Johns Hopkins University Press); and *Who Really Made Your Car? Restructuring and Geographic Change in the Auto Industry* (W.E. Upjohn Institute, with Thomas Klier).

He is a semi-amateur, semi-professional painter, and displays his work at galleries in Maryland and Ohio.

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