



# Seizing the Light: A Social History of Photography (B&B Art)

By Robert Hirsch

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### **Editorial Review**

#### About the Author

Robert Hirsch is an artist, author, curator, and educator.

Hirsch is the author of *Seizing the Light: A History of Photography; Exploring Color Photography: From the Darkroom to the Digital Studio* published by McGraw-Hill and *Photographic Possibilities: The Expressive Use of Ideas, Materials, and Processes* published by Focal Press.

He is a former associate editor for Photovision magazine and is a contributing writer for Afterimage, Digital Photography (UK), exposure, Ilford Photo Newsletter, and The Photo Review.

He was the Executive Director and Chief Curator of the Center for Exploratory and Perceptual Art (CEPA Gallery) in Buffalo, NY.

Hirsch is on the art faculty of SUNY Buffalo and teaches history of photography online through Eastern New Mexico University.

Recently his images have been shown at: University of New Mexico, Albuquerque, NM; Vermont Center for Photography, Brattleboro, VT; Artspace, New Haven, CT; Corcoran Gallery of Art, Washington, D.C.; George Eastman House, Rochester, NY; Williamsburg Art & Historical Center, Brooklyn, NY; Albright-Knox Art Gallery, Buffalo, NY; Contemporary Museum, Baltimore, MD; and Stefan Stux Gallery, NY, NY.

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