



Andrei Tarkovsky: Interviews (Conversations with Filmmakers Series)

From University Press of Mississippi

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Andrei Tarkovsky (1932-1986) was one of Russia's most influential and renowned filmmakers, despite an output of only seven feature films in twenty years. Revered by such filmmaking giants as Ingmar Bergman and Akira Kurosawa, Tarkovsky is famous for his use of long takes, languid pacing, dreamlike metaphorical imagery, and meditations on spirituality and the human soul. His *Andrei Roublev*, *Solaris*, and *The Mirror* are considered landmarks of postwar Russian cinema.

Andrei Tarkovsky: Interviews is the first English-language collection of interviews with and profiles of the filmmaker. It includes conversations originally published in French, Italian, Russian, and British periodicals. With pieces from 1962 through 1986, the collection spans the breadth of Tarkovsky's career.

In the volume, Tarkovsky candidly and articulately discusses the difficulties of making films under the censors of the Soviet Union. He explores his aesthetic ideology, filmmakers he admires, and his eventual self-exile from Russia. He talks about recurring images in his movies--water, horses, fire, snow--but adamantly refuses to divulge what they mean, as he feels that would impose his own meaning onto the audience. At times cagey and resistant to interviewers, Tarkovsky nevertheless reveals his vision and his rigorous devotion to his art.

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Editorial Review

From the Publisher

These career-spanning interviews with the director of *Andrei Roublev*, *Solaris*, and *The Mirror*

--- Offer the first collection of interviews in the English language with the Russian director

--- Feature interviews ranging from 1962 to 1986, the year of Tarkovsky's death

--- Include interviews from French, Italian, and Russian periodicals that are made available in English for the first time

--- Expand the Conversations with Filmmakers Series

From the Inside Flap

A collection of interviews with the Russian filmmaker who directed *Andrei Roublev*, *Solaris*, and *The Mirror*

About the Author

John Gianvito is an assistant professor of visual and media arts at Emerson College as well as a filmmaker and film critic. His feature films include *The Flower of Pain*, *Address Unknown*, and *The Mad Songs of Fernanda Hussein*. In 2001 Gianvito was made a Chevalier in the Order of Arts and Letters by the French Ministry of Culture.

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