



## Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India

By Antoinette Burton

Download now

Read Online →

### Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India By Antoinette Burton

*Dwelling in the Archives* uses the writing of three 20th century Indian women to interrogate the status of the traditional archive, reading their memoirs, fictions, and histories as counter-narratives of colonial modernity. Janaki Majumdar was the daughter of the first president of the Indian National Congress. Her unpublished "Family History" (1935) stages the story of her parents' transnational marriage as a series of homes the family inhabited in Britain and India -- thereby providing a heretofore unavailable narrative of the domestic face of 19th century Indian nationalism. Cornelia Sorabji was one of the first Indian women to qualify for the bar. Her memoirs (1934 and 1936) demonstrate her determination to rescue the zenana (women's quarters) and purdahashin (secluded women) from the recesses of the orthodox home in order to counter the emancipationist claims of Gandhian nationalism. Last but not least, Attia Hosain's 1961 novel, "Sunlight on Broken Column" represents the violence and trauma of partition through the biography of a young heroine called Laila and her family home. Taken together, their writings raise questions about what counts as an archive, offering us new insights into the relationship of women to memory and history, gender to fact and fiction, and feminism to nationalism and postcolonialism.

↓ [Download Dwelling in the Archive: Women Writing House, Home ...pdf](#)

📖 [Read Online Dwelling in the Archive: Women Writing House, Ho ...pdf](#)

# Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India

By Antoinette Burton

**Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India** By Antoinette Burton

*Dwelling in the Archives* uses the writing of three 20th century Indian women to interrogate the status of the traditional archive, reading their memoirs, fictions, and histories as counter-narratives of colonial modernity. Janaki Majumdar was the daughter of the first president of the Indian National Congress. Her unpublished "Family History" (1935) stages the story of her parents' transnational marriage as a series of homes the family inhabited in Britain and India -- thereby providing a heretofore unavailable narrative of the domestic face of 19th century Indian nationalism. Cornelia Sorabji was one of the first Indian women to qualify for the bar. Her memoirs (1934 and 1936) demonstrate her determination to rescue the zenana (women's quarters) and purdahashin (secluded women) from the recesses of the orthodox home in order to counter the emancipationist claims of Gandhian nationalism. Last but not least, Attia Hosain's 1961 novel, "Sunlight on Broken Column" represents the violence and trauma of partition through the biography of a young heroine called Laila and her family home. Taken together, their writings raise questions about what counts as an archive, offering us new insights into the relationship of women to memory and history, gender to fact and fiction, and feminism to nationalism and postcolonialism.

**Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India** By Antoinette Burton Bibliography

- Rank: #2330215 in eBooks
- Published on: 2003-01-30
- Released on: 2003-01-24
- Format: Kindle eBook

 [Download Dwelling in the Archive: Women Writing House, Home ...pdf](#)

 [Read Online Dwelling in the Archive: Women Writing House, Ho ...pdf](#)

## Download and Read Free Online *Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India* By Antoinette Burton

---

### Editorial Review

#### Review

"...a very readable and thought-provoking reflection on identity, nation, and modernity that deserves a wide audience."--*The Historian*

"In terms of her theoretical framework, Burton has tapped into a rich seam, producing a work that should be of interest to several different constituencies of readers and scholars."--*Journal of Colonialism and Colonial History*

"*Dwelling in the Archive* brilliantly showcases late colonial Indian women's writing not merely as elite, private narrative but as the very material form in which a gendered social memory surfaces through the recollection of homes inhabited in the past. It will productively unsettle the distinctions customarily made between public and private histories and between historical and literary study."--Rosemary Marangoly George, author of *The Politics of Home: Postcolonial Relocations and Twentieth Century Fiction*

"[A] valuable addition to our own archives of representation of the social. It forces us to rethink settled conventions of knowledge production, and of history (or any other discipline) and confronts us with representation (political) and re-presentation (epistemological and aesthetic) as moments of struggle."--*American Historical Review*

"A bold innovator who extends the concept of archive to include the physical space of houses and memories of homes, Burton documents women's agency in the creation of the Indian nation and articulates their divergent narratives that question dominant constructions of nationhood."-- Barbara N. Ramusack, University of Cincinnati

"Antoinette Burton's subtle exploration of the multiple senses of 'dwelling,' as home or national abode, and as a meditation upon the objects of history and memory makes for fascinating and insightful reading."-- Kamala Visweswaran, University of Texas at Austin

#### About the Author

Antoinette Burton is Professor of History at the University of Illinois

## **Users Review**

### **From reader reviews:**

#### **Charles Killough:**

Do you certainly one of people who can't read enjoyable if the sentence chained inside the straightway, hold on guys this aren't like that. This Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India book is readable simply by you who hate the perfect word style. You will find the info here are arrange for enjoyable reading experience without leaving perhaps decrease the knowledge that want to provide to you. The writer connected with Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India content conveys the idea easily to understand by lots of people. The printed and e-book are not different in the content material but it just different such as it. So , do you continue to thinking Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India is not loveable to be your top record reading book?

#### **Karen Lawless:**

Typically the book Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India has a lot of knowledge on it. So when you check out this book you can get a lot of gain. The book was authored by the very famous author. The writer makes some research prior to write this book. That book very easy to read you can obtain the point easily after reading this book.

#### **Jon Gonzalez:**

You may spend your free time to see this book this e-book. This Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India is simple bringing you can read it in the playground, in the beach, train and soon. If you did not get much space to bring the printed book, you can buy the particular e-book. It is make you better to read it. You can save often the book in your smart phone. So there are a lot of benefits that you will get when you buy this book.

#### **Jonathan Thurman:**

Guide is one of source of know-how. We can add our information from it. Not only for students but in addition native or citizen have to have book to know the revise information of year for you to year. As we know those textbooks have many advantages. Beside we add our knowledge, may also bring us to around the world. By book Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India we can take more advantage. Don't someone to be creative people? Being creative person must love to read a book. Simply choose the best book that suitable with your aim. Don't be doubt to change your life at this book Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India. You can more appealing than now.

**Download and Read Online Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India By Antoinette Burton #AW7GTVMUOLK**

## **Read Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India By Antoinette Burton for online ebook**

Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India By Antoinette Burton Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India By Antoinette Burton books to read online.

### **Online Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India By Antoinette Burton ebook PDF download**

**Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India By Antoinette Burton Doc**

**Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India By Antoinette Burton Mobipocket**

**Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India By Antoinette Burton EPub**