



The Worldwide History of Dress

By Patricia Rieff Anawalt

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The Worldwide History of Dress By Patricia Rieff Anawalt

The definitive costume book: a glorious celebration of ethnographic clothing that brilliantly traces influences from culture to culture around the globe.

From Neolithic plant-fiber skirts, Ancient Egyptian linen shifts, and Classical togas through Mongolian shamanic robes, Japanese kimonos, and Indian saris to nineteenth-century Tyrolean dirndls, contemporary African ceremonial attire, and today's Middle Eastern burqas, every notable geographical region, historical period, and style of dress is covered here.

All aspects of dress and accessories are discussed: basic men's and women's clothing, footwear, outerwear, hairstyles, headgear, jewelry, armor, special costumes, garment decoration, and face and body modification. More than one thousand illustrations include both vintage and modern-day photographs of local people in local clothing; color plates of museum-quality artifacts on display or posed on mannequins; historical paintings, miniatures, woodblock prints, and other artworks showing traditional clothing; line drawings illustrating traditional motifs and designs; and more than fifty specially commissioned maps.

As well as discovering remarkable examples of actual garments and accessories, Patricia R. Anawalt has unearthed stunning representations of authentic worldwide dress in the form of statues, figurines, busts, stone plaques, monumental carvings, friezes, murals, mosaics, and pottery. Historical backgrounds on each region include descriptions of population, geography, and climate, allowing the reader to understand fully the development of an area's clothing customs. 1,100 illustrations and photographs, 800 in color

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The Worldwide History of Dress By Patricia Rieff Anawalt Bibliography

- Sales Rank: #983069 in Books
- Brand: imusti
- Published on: 2007-11-30
- Original language: English
- Number of items: 1
- Dimensions: 11.30" h x 2.10" w x 9.50" l, 7.14 pounds
- Binding: Hardcover
- 608 pages

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Editorial Review

Review

“A compelling history of dress across the globe. Full of surprises. Immensely rewarding both to view and to read. Packed with artistic wonders and fascinating minutia” (Journal of Anthropological Research)

About the Author

Patricia Rieff Anawalt is Director Emerita of the Center for the Study of Regional Dress at the Fowler Museum, UCLA, Los Angeles, and an authority on worldwide regional dress. Her publications include The Worldwide History of Dress. She lives in Los Angeles.

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