



# Theater Careers: A Realistic Guide

By Tim Donahue, Jim Patterson

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Theater Careers is designed to empower aspiring theater professionals to make savvy, informed decisions through a concise overview of how to prepare for and find work in the theater business. Tim Donahue and Jim Patterson offer well-researched information on various professions, salary ranges, educational and experience requirements, and other facets certain to enlighten students contemplating a theater career, as well as inform counselors, teachers, and parents of available opportunities and the demands of each path.

Theater Careers offers valuable details not readily available elsewhere, including

- Dozens of informative job descriptions surveying the impressive variety of theater careers, both on and off the stage
  - Statistics on the working and earning prospects of various careers as drawn from the best sources in the business
  - Thoughtful assessments of the value of education and training choices, including the most meaningful way to look at the costs of college--estimating net costs, which is seldom described elsewhere--and how to choose a school
- Straightforward and objective, Theater Careers is an ideal reference for those seeking careers in the theater. Armed with this information, readers will be better equipped to pursue choices that best lead to satisfying and secure employment in the rewarding field of the dramatic arts.

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## **Editorial Review**

From the Inside Flap

A guide book for aspiring theater professionals

About the Author

Tim Donahue is the coauthor with Jim Patterson of *Stage Money: The Business of the Professional Theater*. He is also coauthor of *A Concise Theatre History and The Enjoyment of Theatre*, ninth edition. He holds an M.B.A. from the University of South Carolina, where he recently retired as the director of marketing and development from the Department of Theatre and Dance after nearly ten years.

Jim Patterson is the author of *Stage Directing* and the coauthor of *Theatre in the Secondary School Classroom* and the seventh and eighth editions of *The Enjoyment of Theatre*. Patterson retired as a Distinguished Professor of Theatre from the University of South Carolina. A member of the Stage Directors and Choreographers Society, he has earned numerous awards for his work as a director and an educator.

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