



Metamorphoses (Oxford World's Classics)

By A. D. Melville, E. J. Kenney

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The theme of the *Metamorphoses* is change and transformation, as illustrated in Graeco-Roman myth and legend. On this ostensibly unifying thread Ovid strings together a vast and kaleidoscopic sequence of brilliant narratives, in which the often paradoxical and always arbitrary fates of his human and divine characters reflect the never-ending flux and reflux of the universe itself.

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Editorial Review

Review

"Notes are *very* helpful indeed."--L. Cahoon, *Gettysburg College*

"Of the English translations now available, Melville's new version is the only that reproduces the grace, speed, and nervous tension of Ovid's original. It is a rare achievement."--Richard P. Martin, *Princeton University*

"An excellent translation, elegant and accurate."--Simone Turbeville, *University of Texas, Arlington*

"Melville has chosen blank verse, pleasantly varied by rhymed couplets to round off each sequence. His narrative is taut...his vocabulary vivid and flexible, his speeches pungent or powerful, and his command of wit a delight."--*Classical Review*

"If Ovid wanted to read himself in English, he should certainly be happy with Melville's translation, which eloquently captures a great deal of his urbanity, wit, and sentiment in an expressive blank verse that is itself a bit of a wonder."--Thomas Clayton, Chairman, *University of Minnesota*

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About the Author

Publius Ovidius Naso, a Roman poet known to the English-speaking world as Ovid, wrote on topics of love, abandoned women, and mythological transformations. Ranked alongside Virgil and Horace as one of the three canonical poets of Latin literature, Ovid was generally considered the greatest master of the elegiac couplet.

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