



# Take Note: An Introduction to Music Through Active Listening

By Robin Wallace

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**Take Note: An Introduction to Music Through Active Listening** By Robin Wallace

*Take Note: An Introduction to Music Through Active Listening* is an innovative music appreciation text, designed to help students become active and attentive listeners through an in-depth examination of a recurring repertory of core musical works. By exploring each element of music through the lens of these core works--which were carefully selected to represent a variety of styles and genres--students deepen their understanding of how music works and develop strong listening skills that will enhance their enjoyment of music. Combining this listening-centered approach with an overview of Western music history, interactive activities, and in-text features that invite students to discover additional works outside of the classroom, *Take Note* prepares students for a lifetime of music appreciation.

## Distinctive features

- \* **Listening-centered approach:** develops students' understanding of the basic elements of music
- \* **Recurring core repertory:** explores the elements of music through a select group of musical works that reflect a variety of styles (piano, winds, brass, and percussion) and genres (jazz, lieder, world, and choral music)
- \* **Historical context:** gives students an overview of Western music from the Medieval period to the present through a 3-chapter historical survey, timelines, and "Focus On," "In History," and "Across the Arts" boxes
- \* **"If You Liked This Music" boxes:** encourages students to expand their playlists and listening skills beyond the core repertory by offering additional listening suggestions throughout the text
- \* **Dashboard for *Take Note*:** offers streaming audio of all of the musical selections in the text plus instrument videos, activities, and interactive listening guides that provide moment-by-moment explanations of key works through a running commentary. Save money by purchasing a new book bundled with a Dashboard access code or purchase Dashboard separately at [www.oup.com/us/wallace](http://www.oup.com/us/wallace).

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## Take Note: An Introduction to Music Through Active Listening By Robin Wallace Bibliography

- Rank: #42289 in Books
- Published on: 2014-02-06
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x 1.10" w x 9.90" l, .0 pounds
- Binding: Paperback
- 448 pages

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### Editorial Review

#### Review

"This is the best guide to learning how to listen. It's an outstanding book in every way, well written, and full of great ideas."--Elliott Cheney, *University of Utah*

"*Take Note* turns the conventional music appreciation book on its head--to invigorating effect. Gone is the old "music history lite" approach, and in its place is an invitation to listen deeply and interactively. By guiding students through a varied and attractive musical repertory, the author challenges them to open their ears to how music expresses profound meanings. The result is the skill of attentive listening, one that will enrich the experience of all kinds of music for a lifetime."--Larry Hamberlin, *Middlebury College*

#### About the Author

Robin Wallace is Professor of Musicology at Baylor University. He is the author of *Beethoven's Critics* (Cambridge University Press, 1986), coeditor and translator for the series *The Critical Reception of Beethoven's Compositions*, and has published articles and reviews in *Music and Letters*, *The Journal of Musicology*, *The Journal of Musicological Research*, *Beethoven Forum* and *Music Library Association Notes*.

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