



## The Wire: Race, Class, and Genre (Class : Culture)

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## **Editorial Review**

Review

*The Wire* is one of the great cultural texts of our era - @UofM Press with a major scholarly collection on the series.

--Chicago Humanities Festival

A collection of some of the best essays that have been written on this television phenomenon. This book is a must-read for fans of *The Wire*.

-- Geoff Pettys, DePaul University Libraries

About the Author

**Liam Kennedy** is Professor of American Studies and Director of the Clinton Institute for American Studies at University College Dublin.

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