



Adobe Photoshop Lightroom Photographers' Guide

By John G. Blair

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There is no doubt that the digital photography revolution has opened up a world of wonderful possibilities for photographers of all levels. However, the issue of processing workflow can present a true challenge. The number of photographs that a photographer shoots with a digital camera increases tremendously over what might be shot using standard film. After the shoot is over, each of these images must be processed and edited on a computer monitor--and this can be a daunting task. Adobe Lightroom Photographers' Guide offers a solution to this challenge, providing photographers with a hands-on guide to Adobe's Lightroom product. Using the features offered by Lightroom, it tackles the issue of workflow, providing photographers with a helping hand through the complexities of digital and RAW format workflow.

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Editorial Review

About the Author

John began writing and photographing in elementary school, publishing and selling his own newspaper at age 10. He has been a professional photographer for over 35 years. He is experienced in boudoir, portrait, wedding, commercial, editorial, and fine art photography. He has been working in various aspects of digital photography since 1991, starting in Photoshop 2.5! His boudoir photography and scenes of him at work were featured on the French television program, *À la Découverte de ce Monde Fou*.

He has taught courses, presented seminars, and lectured on photographic and business topics to groups of all ages from middle school children up through professionals. John's award winning work has led to his being named Photographer of the Year twice in five Northern California counties. He has received a number of awards and honors from the Professional Photographers of California. His studio is located in the redwood forests of Northern California. In his spare time, he is a volunteer firefighter.

Users Review

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Michael Bennett:

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