



Court, Cloister, and City: The Art and Culture of Central Europe, 1450-1800

By Thomas DaCosta Kaufmann

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The collapse of Communism in Central and Eastern Europe opened the doors to cultural treasures that for decades had been hidden, forgotten, or misinterpreted. Thomas DaCosta Kaufmann looks at Central Europe as a cultural entity while chronicling more than three hundred years of painting, sculpture, and architecture in Germany, Poland, the Czech Republic, Slovakia, Hungary, Austria, Ukraine, Lithuania and western parts of the Russian Federation. Kaufmann surveys a remarkable range of art and artifacts created from the coming of the Renaissance through to the Enlightenment.

"Kaufmann throws considerable light on one of the more neglected and least understood periods in art history."—*Philadelphia Inquirer*

"A wonderful book which does justice both to a formal analysis of the art and to an explanation of broader political and economic forces at work."—*Virginia Quarterly Review*

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Editorial Review

From the Back Cover

In this book, Thomas DaCosta Kaufmann chronicles more than three hundred years of painting, sculpture, and architecture in Germany, Poland, the Czech Republic, Slovakia, Hungary, Austria, Ukraine, Lithuania and western parts of the Russian Federation. Massive in scale, the book is highly accessible and lavishly illustrated. The readability of the text and the entirely new insights it provides into three hundred years of Central European history make this a vital introduction to one of the least understood periods in the history of art.

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