



Emma (Oxford World's Classics)

By Jane Austen

Download now

Read Online →

Emma (Oxford World's Classics) By Jane Austen

Emma (1816) is Jane Austen's most characteristic work. Written with irony, wit, and faultless control, it is both a novel of intense emotional power and a comic masterpiece. This edition has a new Introduction which examines the pleasure given by *Emma*'s reassuringly stable world as well as by its comedy, and examines the relationships, imagery, and continuing power of Austen's last and perhaps greatest novel.

↓ [Download Emma \(Oxford World's Classics\) ...pdf](#)

📄 [Read Online Emma \(Oxford World's Classics\) ...pdf](#)

Emma (Oxford World's Classics)

By Jane Austen

Emma (Oxford World's Classics) By Jane Austen

Emma (1816) is Jane Austen's most characteristic work. Written with irony, wit, and faultless control, it is both a novel of intense emotional power and a comic masterpiece. This edition has a new Introduction which examines the pleasure given by *Emma*'s reassuringly stable world as well as by its comedy, and examines the relationships, imagery, and continuing power of Austen's last and perhaps greatest novel.

Emma (Oxford World's Classics) By Jane Austen Bibliography

- Sales Rank: #3988439 in Books
- Published on: 1998-06-25
- Original language: English
- Number of items: 1
- Dimensions: 5.00" h x 1.10" w x 7.60" l,
- Binding: Paperback
- 488 pages

 [Download Emma \(Oxford World's Classics\) ...pdf](#)

 [Read Online Emma \(Oxford World's Classics\) ...pdf](#)

Editorial Review

Amazon.com Review

Of all Jane Austen's heroines, Emma Woodhouse is the most flawed, the most infuriating, and, in the end, the most endearing. *Pride and Prejudice's* Lizzie Bennet has more wit and sparkle; Catherine Morland in *Northanger Abbey* more imagination; and *Sense and Sensibility's* Elinor Dashwood certainly more sense--but Emma is lovable precisely because she is so imperfect. Austen only completed six novels in her lifetime, of which five feature young women whose chances for making a good marriage depend greatly on financial issues, and whose prospects if they fail are rather grim. *Emma* is the exception: "Emma Woodhouse, handsome, clever, and rich, with a comfortable home and happy disposition seemed to unite some of the best blessings of existence; and had lived nearly twenty-one years in the world with very little to distress or vex her." One may be tempted to wonder what Austen could possibly find to say about so fortunate a character. The answer is, quite a lot.

For Emma, raised to think well of herself, has *such* a high opinion of her own worth that it blinds her to the opinions of others. The story revolves around a comedy of errors: Emma befriends Harriet Smith, a young woman of unknown parentage, and attempts to remake her in her own image. Ignoring the gaping difference in their respective fortunes and stations in life, Emma convinces herself and her friend that Harriet should look as high as Emma herself might for a husband--and she zeroes in on an ambitious vicar as the perfect match. At the same time, she reads too much into a flirtation with Frank Churchill, the newly arrived son of family friends, *and* thoughtlessly starts a rumor about poor but beautiful Jane Fairfax, the beloved niece of two genteelly impoverished elderly ladies in the village. As Emma's fantastically misguided schemes threaten to surge out of control, the voice of reason is provided by Mr. Knightly, the Woodhouse's longtime friend and neighbor. Though Austen herself described Emma as "a heroine whom no one but myself will much like," she endowed her creation with enough charm to see her through her most egregious behavior, and the saving grace of being able to learn from her mistakes. By the end of the novel Harriet, Frank, and Jane are all properly accounted for, Emma is wiser (though certainly not sadder), and the reader has had the satisfaction of enjoying Jane Austen at the height of her powers. --*Alix Wilber*

From Library Journal

This is another case where a classic is being reprinted simply as a tie-in to a TV/feature film presentation. Libraries, nonetheless, can benefit by picking up a quality hardcover for a nice price.

Copyright 1997 Reed Business Information, Inc.

Review

"This edition...is fine. Castle's intro is...enthusiatic. [The] chronology and select bibliography are excellent."--David Mazella, *University of Houston*

"[A] beautiful, attractive book with excellent introduction and notes."--Lloyd Davies, *Western Kentucky University*

Users Review

From reader reviews:

Peggy Mitchum:

Do you among people who can't read enjoyable if the sentence chained from the straightway, hold on guys this aren't like that. This Emma (Oxford World's Classics) book is readable through you who hate those straight word style. You will find the info here are arrange for enjoyable reading through experience without leaving possibly decrease the knowledge that want to give to you. The writer associated with Emma (Oxford World's Classics) content conveys thinking easily to understand by many individuals. The printed and e-book are not different in the information but it just different available as it. So , do you continue to thinking Emma (Oxford World's Classics) is not loveable to be your top record reading book?

Benjamin Hoffman:

Spent a free the perfect time to be fun activity to accomplish! A lot of people spent their free time with their family, or all their friends. Usually they doing activity like watching television, likely to beach, or picnic in the park. They actually doing ditto every week. Do you feel it? Do you want to something different to fill your free time/ holiday? Could possibly be reading a book may be option to fill your free time/ holiday. The first thing that you will ask may be what kinds of guide that you should read. If you want to attempt look for book, may be the e-book untitled Emma (Oxford World's Classics) can be excellent book to read. May be it can be best activity to you.

Esther Belote:

Do you really one of the book lovers? If yes, do you ever feeling doubt when you find yourself in the book store? Attempt to pick one book that you never know the inside because don't determine book by its include may doesn't work at this point is difficult job because you are scared that the inside maybe not since fantastic as in the outside look likes. Maybe you answer may be Emma (Oxford World's Classics) why because the wonderful cover that make you consider concerning the content will not disappoint anyone. The inside or content is actually fantastic as the outside as well as cover. Your reading 6th sense will directly direct you to pick up this book.

Kenneth Jordan:

On this era which is the greater individual or who has ability to do something more are more valuable than other. Do you want to become one of it? It is just simple method to have that. What you must do is just spending your time not much but quite enough to have a look at some books. One of the books in the top collection in your reading list is usually Emma (Oxford World's Classics). This book which is qualified as The Hungry Inclines can get you closer in getting precious person. By looking right up and review this book you can get many advantages.

Download and Read Online Emma (Oxford World's Classics) By Jane Austen #3297XUYVTOB

Read Emma (Oxford World's Classics) By Jane Austen for online ebook

Emma (Oxford World's Classics) By Jane Austen Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Emma (Oxford World's Classics) By Jane Austen books to read online.

Online Emma (Oxford World's Classics) By Jane Austen ebook PDF download

Emma (Oxford World's Classics) By Jane Austen Doc

Emma (Oxford World's Classics) By Jane Austen Mobipocket

Emma (Oxford World's Classics) By Jane Austen EPub