



The Accident of Art (Semiotext(e) / Foreign Agents)

By Sylvère Lotringer, Paul Virilio

Download now

Read Online 

The Accident of Art (Semiotext(e) / Foreign Agents) By Sylvère Lotringer, Paul Virilio

There is a catastrophe within contemporary art. What I call the "optically correct" is at stake. The vision machine and the motor have triggered it, but the visual arts haven't learned from it. Instead, they've masked this failure with commercial success. This "accident" is provoking a reversal of values. In my view, this is positive: the accident reveals something important we would not otherwise know how to perceive.-- Paul Virilio, *The Accident of Art*Urbanist and technological theorist Paul Virilio trained as a painter, studying under Henri Matisse, Georges Braque, Bazaine and de Stael. In *The Accident of Art*, his third extended conversation with Sylvère Lotringer, Virilio addresses the situation of art within technological society for the first time. This book completes a collaborative trilogy the two began in 1982 with *Pure War* and continued with *Crepuscular Dawn*, their 2002 work on architecture and biotechnology. In *The Accident of Art*, Virilio and Lotringer argue that a direct relation exists between war trauma and art. Why has art failed to reinvent itself in the face of technology, unlike performing art? Why has art simply retreated into painting, or surrendered to digital technology? Accidents, Virilio claims, can free us from speed's inertia. As technological catastrophes, accidents are inventions in their own right.

 [Download The Accident of Art \(Semiotext\(e\) / Foreign Agents ...pdf](#)

 [Read Online The Accident of Art \(Semiotext\(e\) / Foreign Agen ...pdf](#)

The Accident of Art (Semiotext(e) / Foreign Agents)

By Sylvère Lotringer, Paul Virilio

The Accident of Art (Semiotext(e) / Foreign Agents) By Sylvère Lotringer, Paul Virilio

There is a catastrophe within contemporary art. What I call the "optically correct" is at stake. The vision machine and the motor have triggered it, but the visual arts haven't learned from it. Instead, they've masked this failure with commercial success. This "accident" is provoking a reversal of values. In my view, this is positive: the accident reveals something important we would not otherwise know how to perceive.-- Paul Virilio, The Accident of Art

Urbanist and technological theorist Paul Virilio trained as a painter, studying under Henri Matisse, Georges Braque, Bazaine and de Stael. In The Accident of Art, his third extended conversation with Sylvère Lotringer, Virilio addresses the situation of art within technological society for the first time. This book completes a collaborative trilogy the two began in 1982 with Pure War and continued with Crepuscular Dawn, their 2002 work on architecture and biotechnology. In The Accident of Art, Virilio and Lotringer argue that a direct relation exists between war trauma and art. Why has art failed to reinvent itself in the face of technology, unlike performing art? Why has art simply retreated into painting, or surrendered to digital technology? Accidents, Virilio claims, can free us from speed's inertia. As technological catastrophes, accidents are inventions in their own right.

The Accident of Art (Semiotext(e) / Foreign Agents) By Sylvère Lotringer, Paul Virilio Bibliography

- Sales Rank: #88664 in Books
- Published on: 2005-08-12
- Original language: French
- Number of items: 1
- Dimensions: 9.00" h x .40" w x 6.00" l, .40 pounds
- Binding: Paperback
- 128 pages

 [Download The Accident of Art \(Semiotext\(e\) / Foreign Agents ...pdf](#)

 [Read Online The Accident of Art \(Semiotext\(e\) / Foreign Agen ...pdf](#)

Download and Read Free Online *The Accident of Art (Semiotext(e) / Foreign Agents)* By Sylvère Lotringer, Paul Virilio

Editorial Review

Review

"There is a catastrophe within contemporary art. What I call the "optically correct" is at stake. The vision machine and the motor have triggered it, but the visual arts haven't learned from it. Instead, they've masked this failure with commercial success. This "accident" is provoking a reversal of values. In my view, this is positive: the accident reveals something important we would not otherwise know how to perceive. - Paul Virilio, *The Accident of Art*"

About the Author

Sylvère Lotringer is Jean Baudrillard Chair at the European Graduate School, Switzerland, and Professor Emeritus of French literature and philosophy at Columbia University.

Paul Virilio was born in 1932 and has published a wide range of books, essays, and interviews grappling with the question of speed and technology, including *Speed and Politics*, *The Aesthetics of Disappearance*, and *The Accident of Art*, all published by Semiotext(e).

Users Review

From reader reviews:

Tiara Arnold:

People live in this new moment of lifestyle always try and and must have the extra time or they will get lot of stress from both lifestyle and work. So , if we ask do people have extra time, we will say absolutely yes. People is human not only a robot. Then we request again, what kind of activity do you have when the spare time coming to you actually of course your answer will certainly unlimited right. Then do you ever try this one, reading books. It can be your alternative throughout spending your spare time, often the book you have read is usually *The Accident of Art (Semiotext(e) / Foreign Agents)*.

Edward Crosley:

Your reading 6th sense will not betray you actually, why because this *The Accident of Art (Semiotext(e) / Foreign Agents)* guide written by well-known writer who knows well how to make book that could be understand by anyone who have read the book. Written in good manner for you, still dripping wet every ideas and writing skill only for eliminate your own hunger then you still question *The Accident of Art (Semiotext(e) / Foreign Agents)* as good book not simply by the cover but also with the content. This is one publication that can break don't assess book by its include, so do you still needing yet another sixth sense to pick this particular!? Oh come on your reading through sixth sense already said so why you have to listening to another sixth sense.

Lisa Rice:

Reading a book being new life style in this yr; every people loves to go through a book. When you go through a book you can get a great deal of benefit. When you read publications, you can improve your

knowledge, due to the fact book has a lot of information on it. The information that you will get depend on what types of book that you have read. If you would like get information about your study, you can read education books, but if you act like you want to entertain yourself you are able to a fiction books, these kinds of us novel, comics, as well as soon. The The Accident of Art (Semiotext(e) / Foreign Agents) will give you a new experience in reading a book.

Shawn Mathison:

In this particular era which is the greater man or who has ability to do something more are more valuable than other. Do you want to become certainly one of it? It is just simple method to have that. What you have to do is just spending your time not much but quite enough to possess a look at some books. On the list of books in the top collection in your reading list is actually The Accident of Art (Semiotext(e) / Foreign Agents). This book that is certainly qualified as The Hungry Slopes can get you closer in turning out to be precious person. By looking up and review this publication you can get many advantages.

**Download and Read Online The Accident of Art (Semiotext(e) / Foreign Agents) By Sylvère Lotringer, Paul Virilio
#7VTJ6NE5QYG**

Read The Accident of Art (Semiotext(e) / Foreign Agents) By Sylvère Lotringer, Paul Virilio for online ebook

The Accident of Art (Semiotext(e) / Foreign Agents) By Sylvère Lotringer, Paul Virilio Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Accident of Art (Semiotext(e) / Foreign Agents) By Sylvère Lotringer, Paul Virilio books to read online.

Online The Accident of Art (Semiotext(e) / Foreign Agents) By Sylvère Lotringer, Paul Virilio ebook PDF download

The Accident of Art (Semiotext(e) / Foreign Agents) By Sylvère Lotringer, Paul Virilio Doc

The Accident of Art (Semiotext(e) / Foreign Agents) By Sylvère Lotringer, Paul Virilio Mobipocket

The Accident of Art (Semiotext(e) / Foreign Agents) By Sylvère Lotringer, Paul Virilio EPub