



Euripides: Phaethon (Cambridge Classical Texts and Commentaries)

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The surviving text of the fragmentary Phaethon of Euripides depends chiefly on two sources: two pages from a Euripidean manuscript, written about A.D. 500, and a papyrus of the third century B.C., which contains a substantial part of the parodos. These sources are supplemented by a number of citations in classical authors and by a recently published fragmentary hypothesis. Professor Diggle has examined all the manuscript evidence and offers many decipherments. He gives a text of the play and of the hypothesis, an exegetical commentary, prolegomena and appendices, in which he discusses the treatment of the Phaethon myth in classical literature and attempts a reconstruction of the plot of the play.

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Editorial Review

Language Notes

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About the Author

James Diggle is Professor of Greek and Latin at Cambridge and a Fellow of Queens' College. His publications include *Studies on the Text of Euripides* (OUP, 1981), *The Textual Tradition of Euripides' Orestes* (Oxford University Press, 1991), and *Euripidea: Collected Essays* (Oxford University Press, 1994). He was University Orator at Cambridge for eleven years, and has published a selection of his speeches in *Cambridge Orations 1982-1993* (Cambridge University Press 0521 466180).

Euripides, the youngest of the three great Athenian playwrights, is thought to have written about ninety-two plays, of which seventeen tragedies and one satyr-play have survived.

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Neil Hopkinson is Fellow in Classics at Trinity College, Cambridge.

David Sedley is Laurence Professor of Ancient Philosophy at the University of Cambridge, where he is also a Fellow of Christ's College. He is the author of *The Hellenistic Philosophers* (1987, with A. A. Long), *Lucretius and the Transformation of Greek Wisdom* (1998), *Plato's Cratylus* (2003), *The Midwife of Platonism. Text and Subtext in Plato's Theaetetus* (2004), and *Creationism and its Critics in Antiquity* (2007), based on his 2004 Sather Lectures. He edited *Oxford Studies in Ancient Philosophy* from 1998 to 2007. He is a Fellow of the British Academy, and a Foreign Honorary Member of the American Academy of Arts and Sciences.

Richard Tarrant is Pope Professor of Latin in the Department of Classics at Harvard University. He has been a Visiting Professor at the Institute for Advanced Study in Princeton and a Visiting Fellow at Corpus Christi College, Oxford. At Harvard he has been honored with the Levenson Prize for undergraduate teaching, a Harvard College Professorship and a Phi Beta Kappa Prize for excellence in teaching.

JONATHAN POWELL worked for the British Foreign Office for fifteen years until, in 1994, Tony Blair poached him to join his kitchen cabinet as his Chief of Staff. Since leaving the Prime Minister's office, he has worked with a Geneva-based NGO, negotiating between governments and terrorist groups in Europe, Asia and Africa, and has now established his own NGO, InterMediate, to continue this work. He lives in London with his wife and two daughters.

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