



La vida a muerte de Nina Simone (Biorritmos) (Spanish Edition)

By David Brun-Lambert

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Combining interviews with Nina Simone's friends and colleagues with information from albums and Simone's autobiography, this in-depth biography portrays the racial discrimination, rejection, and abandonment Simone experienced, all of which left the legendary musician feeling betrayed and lonely. Nina Simone was one of jazz's greatest performers, but also a complex and troubled woman who verbally assaulted her audiences, reputedly had a loveless upbringing, suffered from mental illness, and fell victim to cutthroat music industry players. This first full-length biography of Simone is highly recommended for jazz music lovers as well as those interested in the civil rights movement.

Combinando entrevistas con amigos y colegas de Nina Simone e información de álbumes y de la autobiografía de Simone, esta exhaustiva biografía retrata la discriminación racial, el rechazo y el abandono experimentado por Simone, todo lo cual dejó a la artista legendaria sintiéndose traicionada y sola. Nina Simone fue una de las mejores artistas del jazz, pero también una mujer compleja y turbada quien atacaba verbalmente a sus audiencias, quien según se dice tuvo una crianza carente de cariño, quien sufría de una enfermedad mental y quien fue víctima de personajes despiadados en la industria musical. Esta primera biografía completa de Simone es recomendada para los amantes del jazz al igual que para aquéllos interesados en el movimiento de los derechos civiles.

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Editorial Review

About the Author

David Brun-Lambert is a music journalist. Formerly at Radio Nova, he now works for various radio programs in Switzerland and collaborates with several magazines. He is the coauthor of *Electroshock*.

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