



## The Film Factory: Russian and Soviet Cinema in Documents 1896-1939 (Soviet Cinema S)

*By Ian Christie, Professor Richard Taylor, Richard Taylor*

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Review

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About the Author

Richard Taylor is professor and Resident Creative Writer at Kentucky State University. In addition to being a former poet laureate for the Commonwealth of Kentucky, Taylor has written several books, including *Bluegrass*, *Earth Bones*, and *Stone Eye*.

Ian Christie is professor of film and media history at Birkbeck College, University of London.

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