



The Oxford Book of French Short Stories (Oxford Books of Prose & Verse)

By Elizabeth Fallaize

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This collection of French short stories in translation expands our idea of French writing by including new stories by women writers and by authors of Francophone origin. Spanning the centuries from the late eighteenth to the late twentieth, the collection opens with a rumbustious tale from the Marquis de Sade, takes in the masters of the nineteenth century, from Stendhal and Balzac to Maupassant, and reaches to Quebec, Africa, and the French Caribbean in the twentieth century. Women writers include relatively well known figures such as Renee Vivien, Colette, and Beauvoir, and newer writers such as Assia Djebar, Christiane Baroche, and Annie Saumont. The French short story is a rich and diverse medium, but all the stories selected share a common characteristic: they make exciting reading.

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Editorial Review

Review

Review from previous edition: "This is a delightful collection, ideal either for Tube reading or for savouring at greater length" --Daily Telegraph 18/5/02

"wide-ranging collection . . . All the greats are here . . ." --Sunday Telegraph 19/05/2002

"The anthology takes a tour through the high spots of French nineteenth-century literature" --Katy Emck, Times Literary Supplement 24/01/03

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About the Author

Elizabeth Fallaize is Fellow in French at St. John's College, Oxford.

Users Review

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