



The Steadicam® Operator's Handbook

By Jerry Holway, Laurie Hayball

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Both informational and inspirational, THE STEADICAM® OPERATOR'S HANDBOOK is the number one comprehensive guide to becoming a successful owner and operator of the Steadicam. Packed with interviews and instruction by the world's premier Steadicam professionals, this book will get you up and running with your rig in no time. You will learn a wide range of practices for the Steadicam, including the physics and balancing through a series of step-by-step line dances and practice shots, to the most personal aspects of filmmaking?how individual operators make creative and practical decisions using this unique camera support system. You will also learn the business side of a Steadicam career, from buying your best rig to negotiating deals with producers and unit production managers. Also included are observations and anecdotes?inspirational, funny, instructive, and cautionary?written by a number of other experienced Steadicam operators around the world, including the legendary inventor of the Steadicam himself, Garrett Brown. THE STEADICAM® OPERATOR'S HANDBOOK is both a master class and a master reference for all camera operators and directors who want to move the camera well.

1. Updated movie examples and ample coverage of new technologies and accessories, including Garrett Brown's new invention, The Tango® and using a Steadicam for filming 3D
2. Offers a complete course in itself: whether you're a novice or experienced Steadicam operator, you can use this book to build your skill set and move forward in your career
3. Companion website (available here at www.steadicamoperatorhandbook.com) provides exclusive video instruction and interviews from Steadicam pros

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Editorial Review

Review

"*The Steadicam® Operator's Handbook* is the most comprehensive and complete text available on Steadicam equipment and operation. It is essential reading for beginners and experienced operators alike."
-Dan Kneece, President of the Society of Steadicam Operators

"Precision is key when it comes to pulling off a successful Steadicam shot, and it is also the best word to describe what makes *The Steadicam Operator's Handbook* essential reading. Written by veteran operators Jerry Holway and Laurie Hayball, it is a treasure trove of specific, detailed information regarding the theory and practice of Steadicam operation. Intelligent but not dryly academic, and complete but never overwhelming, *The Steadicam Operator's Handbook* is a must." - Jim Hemphill, American Cinematographer

From the Back Cover

Foreword by Garrett Brown!

"The Steadicam Operator's Handbook is the most comprehensive and complete text available on Steadicam equipment and operation. It is essential reading for beginners and experienced operators alike." Dan Kneece, SOC President

"This is the first book to demystify the operation of the Steadicam." Paul Taylor, Steadicam owner, operator, and instructor

Camera operators and video enthusiasts around the globe are seeking the training and information they need to successfully use the Steadicam™, the most versatile and exciting tool for moving a motion picture or a video camera. For the first time available outside of workshops, *The Steadicam™ Operator's Handbook* illuminates all aspects of Steadicam operating in one comprehensive package. With over 1300 full-color photos, it's the granddaddy how-to and why-to book for the amateur, semi-pro, and professional.

Written by the premier Steadicam™ operators in the world, this book covers everything a camera operator needs to get started using a Steadicam™ rig and to master this art form. Both informational and inspirational, *The Steadicam™ Operator's Handbook* moves from the physics and balancing of a Steadicam, through a series of step-by-step line dances and practice shots, to the most personal aspects of filmmaking how individual operators make creative and practical decisions using this unique camera setup. The book discusses the wide array of equipment and accessories currently available, and it also illustrates the latest operating techniques and tricks, a variety of strategies for working with others, and the business side of a Steadicam career.

Also included are observations and anecdotes inspirational, funny, instructive, and cautionary written by a global cast of other experienced Steadicam operators, including the legendary inventor of the Steadicam™ himself, Garrett Brown. *The Steadicam™ Operator's Handbook* is both a master class and a master reference for all camera operators and directors who want to move the camera well.

About the Authors

Jerry Holway has been a Steadicam operator for 25 years, with many feature film credits including *Donnie Brasco*, *As Good as it Gets*, *Rounders*, *The Apostle*, *All the Pretty Horses*, and *Reign Over Me*. Over the past 18 years, Jerry has been the head instructor at more than 60 week-long Steadicam workshop worldwide. He is generally regarded along with Garret Brown, inventor of the Steadicam as one of the premier Steadicam workshop instructor in the world.

Laurie Hayball has been a Steadicam operator and workshop instructor for 10 years. She earned a degree in Motion Picture and Television from UCLA's School of Fine Arts. Her training as a cinematographer brings a comprehensive understanding of all aspects of media production, especially as it pertains to visual storytelling. Laurie is the author of *The Infrared Photography Handbook*, *The Advanced Infrared Photography Handbook*, and *How to Photograph Your Baby's First Year*, all published by Amherst Media.

About the Author

Jerry Holway has been a Steadicam operator for 30 years, with many feature film credits including *Donnie Brasco*, *As Good as it Gets*, *Rounders*, *The Apostle*, *All the Pretty Horses*, and *Reign Over Me*. Over the past 18 years, Jerry has been the head instructor at more than 60 week-long Steadicam workshops worldwide. He is generally regarded along with Garrett Brown, inventor of the Steadicam as one of the premier Steadicam workshop instructors in the world.

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Users Review

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