



The Wizard of Oz (Puffin Classics)

By L. Frank Baum

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Dorothy thinks she is lost forever when a terrifying tornado crashes through Kansas and whisks her and her dog, Toto, far away to the magical land of Oz. To get home Dorothy must follow the yellow brick road to Emerald City and find the wonderfully mysterious Wizard of Oz. Together with her companions the Tin Woodman, the Scarecrow and the Cowardly Lion whom she meets on the way, Dorothy embarks on a strange and enchanting adventure. With a charming introduction by award-winning Cornelia Funke, The Wizard of Oz is one of the twenty wonderful classics being relaunched in Puffin Classics in March 2015.

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The Wizard of Oz (Puffin Classics) By L. Frank Baum Bibliography

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Editorial Review

Amazon.com Review

To commemorate the 100th anniversary of the publication of L. Frank Baum's *The Wizard of Oz*, master paper engineer Robert Sabuda has created a pop-up version of Dorothy's adventures in Oz that fans will find hard to resist. Modeling his depictions of Dorothy, the Scarecrow, the Tin Woodman, and the rest after W. W. Denslow's original art, Sabuda adds a third dimension that would have rocked Denslow's--and Baum's--world. A rapidly spinning cyclone actually casts a breeze over the startled reader's face. Glorious red poppies wave seductively in a field. And the Emerald City positively glitters with green, especially when young readers try on the special tinted "Spectacles for You" provided in a pocket on the page. The abridged text, provided in minibooklets set onto each page, covers enough basics for the Oz novice, but we recommend a read-aloud of the original, as well, for all the glory and detail of Baum's fantastic tale. Sabuda's homage to the classic is truly spectacular; even purists will gasp in delight at the sight of the humbug wizard floating away in his shiny green, gold, and blue hot-air balloon. This great introduction to the story of Oz doubles as a fun collector's item. (Ages 3 to 7) --*Emilie Coulter*

From Publishers Weekly

Viennese illustrator and Hans Christian Andersen Medalist Lisbeth Zwerger takes a fresh look at L. Frank Baum's *The Wizard of Oz* in a large-format edition. Zwerger's fantastical, delicate, eccentric illustrations bear no resemblance to the vision of the movie; they make the classic tale new again. And readers can view the Emerald City through a pair of green-tinted glasses, provided in the back of the book.

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From School Library Journal

Gr all levels-Follow the yellow brick road into L. Frank Baum's timeless story of adventure, friendship, and longing as Dorothy and her beloved Toto are dropped by a cyclone into a magical land. There they meet the well-known Munchkins, Scarecrow, Tin Woodman, and Cowardly Lion. Dorothy, Toto, and her new friends embark on a fascinating journey. They come upon the beastly Kalidahs, helpful field mice, their beautiful queen, Winkies, and the famed winged monkeys. The story of Dorothy's quest for the mysterious Wizard of Oz and the way home to Kansas is read by actress and author Brooke Shields. Her narration is perfectly paired with the lyrical prose of the enduring story. She invokes a seemingly endless number of spot-on voices for the charming, mysterious, and sometimes evil characters. Shields's interpretation of the Scarecrow is particularly endearing. Special touches include Paul Rudd reading Baum's original introduction to the story and brief musical interludes that begin some chapters. The CD case features a line-and-wash illustration by Brian Floca in which Toto peeks at listeners while the others' eyes are set on the yellow bricks ahead. Listeners of all ages will enjoy this creative narration of an American classic.-Jane Newschwander, Arlington School District, VTα(c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Users Review

From reader reviews:

Mary Sims:

Do you among people who can't read gratifying if the sentence chained within the straightway, hold on guys this particular aren't like that. This *The Wizard of Oz* (Puffin Classics) book is readable by means of you who hate the straight word style. You will find the information here are arrange for enjoyable examining experience without leaving actually decrease the knowledge that want to supply to you. The writer connected

with The Wizard of Oz (Puffin Classics) content conveys the thought easily to understand by most people. The printed and e-book are not different in the content material but it just different as it. So , do you continue to thinking The Wizard of Oz (Puffin Classics) is not loveable to be your top list reading book?

Charlie Hartman:

The ability that you get from The Wizard of Oz (Puffin Classics) could be the more deep you excavating the information that hide into the words the more you get serious about reading it. It doesn't mean that this book is hard to recognise but The Wizard of Oz (Puffin Classics) giving you buzz feeling of reading. The author conveys their point in selected way that can be understood simply by anyone who read this because the author of this publication is well-known enough. This specific book also makes your vocabulary increase well. Making it easy to understand then can go to you, both in printed or e-book style are available. We advise you for having this The Wizard of Oz (Puffin Classics) instantly.

Jay Klein:

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Raul Miller:

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