



Bridget Jones: The Edge of Reason: A Novel (Bridget Jones series Book 2)

By Helen Fielding

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With another devastatingly hilarious, ridiculous, unnervingly accurate take on modern womanhood, Bridget Jones is back. (v.g.)

Monday 27 January

"7:15 a.m. Hurrah! The wilderness years are over. For four weeks and five days now have been in functional relationship with adult male, thereby proving am not love pariah as recently feared."

Wednesday 5 March

"7:08 p.m. Am assured, receptive, responsive woman of substance. My sense of self comes not from other people but . . .from . . .myself? That can't be right."

Lurching from the cappuccino bars of Notting Hill to the blissed-out shores of Thailand, everyone's favorite Singleton Bridget Jones begins her search for The Truth in spite of pathetically unevolved men, insane dating theories, and Smug Married advice. She experiences a zeitgeist-esque Spiritual Epiphany somewhere between the pages of How to Find the Love You Want Without Seeking It (can self-help books really help self?), protective custody, and a lightly chilled Chardonnay.

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Bibliography

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Editorial Review

Amazon.com Review

Fans of Helen Fielding's *Bridget Jones's Diary* will recall that at the end of that sly and funny version of *Pride and Prejudice*, singleton heroine Bridget landed her Mr. Darcy at last--Mark Darcy, that is. *Bridget Jones: The Edge of Reason* picks up four weeks later, and already the honeymoon is over. In addition to discovering that the man of her dreams votes conservative, left-leaning Bridget is also feeling just a mite uncomfortable with the realities of sharing bed and board with another person:

V. complicated actually having man in house as cannot freely spend requisite amount of time in bathroom or turn into gas chamber as conscious of other person late for work, desperate for pee etc.; also disturbed by Mark folding up underpants at night, rendering it strangely embarrassing now simply to keep all own clothes in pile on floor.

But all of these problems pale to insignificance with the arrival on the scene of Rebecca, a beautiful, man-hunting arch-nemesis with "thighs like a baby giraffe" and absolutely no girlfriend code of ethics when it comes to poaching another woman's man. Before long, Rebecca's manipulations, Bridget's own insecurities, and a string of misunderstandings (starting with a naked Filipino boy in Mark Darcy's bed and ending with a suggestive valentine from Bridget's dry cleaner) result in "128 lbs. (good), alcohol units 0 (excellent), cigarettes 5 (a pleasant, healthy number), no. times driven past Mark Darcy's house 2 (v.g.), no. of times looked up Mark Darcy's name in phone book to prove still exists 18 (v.g.), 1471 calls 12 (better), no. of phone calls from Mark 0 (tragic).

Fortunately, Bridget has plenty of other problems to distract her. Her mother has returned from a trip to Kenya with a young Masai in tow--to her father's consternation; her best friends Jude, Shazzer, and Tom are all trapped in dating hell themselves; her apartment is in shambles thanks to a dotty carpenter; an unreliable ex-boyfriend has just reentered her life; and now someone is sending Bridget death threats--could it be Mark Darcy? If *Bridget Jones's Diary* was a modern riff on *Pride and Prejudice*, its sequel borrows several themes and devices (not to mention a section heading) from another Austen novel, *Persuasion*. And as in Austen's fiction, here the journey *is* the destination. A happy ending for Bridget and her pals is a foregone conclusion; *how* they get there, however, will have you on the edge of your chair--if you haven't already fallen off of it laughing. --Alix Wilber

From Library Journal

This sequel to *Bridget Jones's Diary* actually has more of a plot than the original, though Bridget is still the dumb, ditzy journalist wannabe in search of a real relationship. If she seems dumber and ditzier here, it's not necessarily a drawback: she has some of the same charm as Anita Loo's Lorelei in *Gentlemen Prefer Blondes*. The novel is not just diary format, though the breakdown here is not just daily but, annoyingly, often minute by minute; inexplicably, Fielding has decided to drop subjects and begin sentence with verbs (e.g., "Is relief..."). Nevertheless, the sidesplitting humor is still present, particularly in a hysterical interview with actor Colin Firth, who plays Mr. Darcy in the BBC-TV version of *Pride and Prejudice*. The interview is printed unedited in the *Independent* (and in the novel), when Bridget fails to turn in her article in time. It begins with the incisive "What is your favorite color?" (blue) and "What is your favorite pudding?" (creme brulee). Fans will adore this. For popular fiction collections. [Literary Guild main selection.]-Francine Fialkoff, "Library Journal."

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Review

"Bridget Jones is a joy and comfort, and Helen Fielding is bloody great." -- *Mademoiselle*, 4 starred review, March 2000

"Funnier and more accomplished than the original diary, and in fact takes recognition humor into a new dimension. Bridget Jones: The Edge of Reason is a glorious read, and there is a laugh on every page." -- *The London Sunday Times Books*, November 21, 1999

"It is not political but esthetic offense that caused this reader's gaze to wander longingly to the galley proof of the sequel to Bridget Jones's Diary: Bridget Jones: The Edge Of Reason. The new book is not due in stores until Feb. 28, so it's too soon to review it. (But reserve your copy now; it's even better than the first one: It's a hundred pages longer and feels a hundred pages shorter.)" -- *The New York Observer*

"the sidesplitting humor is present.... Fans will adore." -- *Library Journal*, February 1, 2000

Bridget is back, in "Bridget Jones: The Edge of Reason," and the calorie-counting, thigh-hating, man-hunting hedonist, has found self-help spirituality.

When we last left Bridget had found her Prince Charming. Having spent the better part of a year lusting after one of London's most eligible bachelors, Bridget finally snagged the wealthy attorney Mark Darcy....But we find in "The Edge of Reason" that Darcy's love is no panacea. Between succumbing to Cadbury's chocolate, and fending off the scheming Rebecca, who is out to get Darcy for herself, Bridget turns to self-help. In the end, Bridget finds her salvation--not, however, in a burst of self-confidence and self-reliance--and certainly not in God, who appears in this book only as an exasperated exclamation. She is saved by the same charming rogue who saved her the first --*The New York Times Book Review*, Anita Gates

Users Review

From reader reviews:

Toni Bays:

This Bridget Jones: The Edge of Reason: A Novel (Bridget Jones series Book 2) book is not really ordinary book, you have it then the world is in your hands. The benefit you receive by reading this book is definitely information inside this guide incredible fresh, you will get information which is getting deeper you actually read a lot of information you will get. This particular Bridget Jones: The Edge of Reason: A Novel (Bridget Jones series Book 2) without we know teach the one who studying it become critical in considering and analyzing. Don't end up being worry Bridget Jones: The Edge of Reason: A Novel (Bridget Jones series Book 2) can bring if you are and not make your tote space or bookshelves' grow to be full because you can have it inside your lovely laptop even telephone. This Bridget Jones: The Edge of Reason: A Novel (Bridget Jones series Book 2) having very good arrangement in word in addition to layout, so you will not sense uninterested in reading.

Zola Campbell:

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conveys objective easily to understand by most people. The printed and e-book are not different in the content but it just different by means of it. So , do you still thinking Bridget Jones: The Edge of Reason: A Novel (Bridget Jones series Book 2) is not loveable to be your top record reading book?

Linda Matthews:

Reading can called mind hangout, why? Because if you are reading a book specially book entitled Bridget Jones: The Edge of Reason: A Novel (Bridget Jones series Book 2) your head will drift away trough every dimension, wandering in each aspect that maybe unfamiliar for but surely might be your mind friends. Imaging every single word written in a publication then become one type conclusion and explanation that maybe you never get ahead of. The Bridget Jones: The Edge of Reason: A Novel (Bridget Jones series Book 2) giving you an additional experience more than blown away your mind but also giving you useful data for your better life with this era. So now let us demonstrate the relaxing pattern at this point is your body and mind will likely be pleased when you are finished studying it, like winning a sport. Do you want to try this extraordinary wasting spare time activity?

Myron Mendez:

Is it you who having spare time and then spend it whole day simply by watching television programs or just laying on the bed? Do you need something new? This Bridget Jones: The Edge of Reason: A Novel (Bridget Jones series Book 2) can be the answer, oh how comes? The new book you know. You are so out of date, spending your free time by reading in this completely new era is common not a geek activity. So what these guides have than the others?

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