



Colleen McCullough: A Critical Companion (Critical Companions to Popular Contemporary Writers)

By Mary J. Demarr

Download now

Read Online →

Colleen McCullough: A Critical Companion (Critical Companions to Popular Contemporary Writers) By Mary J. Demarr

Although best known for *The Thorn Birds*, her blockbuster family saga set in her native Australia, Colleen McCullough is a versatile novelist who has written in a variety of genres. This is the first full-length examination of her work. It highlights her versatility and her refusal to be confined to any one genre or type of writing, even though that refusal has lost her part of the wide readership she gained with *The Thorn Birds*. DeMarr discusses, analyzes, and evaluates each of McCullough's eight novels in turn, relates it to the genre to which it belongs, and compares it to her other work. This study also features a biographical chapter and a chapter which discusses the variety of genres in which McCullough has written.

DeMarr shows how McCullough's romances (*Tim* and *The Ladies of Missalonghi*) and her other novels which make heavy use of romance elements (*The Thorn Birds* and *An Indecent Obsession*) differ dramatically from each other. She also compares McCullough's novels of ideas (*A Creed for the Third Millennium* and the three recent historical novels set in ancient Rome, *The Masters of Rome* series). Each novel or series is discussed in a separate chapter, which contains sections on plot development and structure, character development, setting, style, and themes. Each novel is also examined from an alternate critical approach, such as feminist, allegorical, anti-generic, and deconstructionist criticism, to widen the reader's perspective. A complete bibliography of McCullough's work, general criticism, and listings of reviews of each novel complete the work. This work will be of particular interest to public and school libraries.

↓ [Download Colleen McCullough: A Critical Companion \(Critical ...pdf](#)

📖 [Read Online Colleen McCullough: A Critical Companion \(Critic ...pdf](#)

Colleen McCullough: A Critical Companion (Critical Companions to Popular Contemporary Writers)

By Mary J. Demarr

Colleen McCullough: A Critical Companion (Critical Companions to Popular Contemporary Writers)

By Mary J. Demarr

Although best known for *The Thorn Birds*, her blockbuster family saga set in her native Australia, Colleen McCullough is a versatile novelist who has written in a variety of genres. This is the first full-length examination of her work. It highlights her versatility and her refusal to be confined to any one genre or type of writing, even though that refusal has lost her part of the wide readership she gained with *The Thorn Birds*. DeMarr discusses, analyzes, and evaluates each of McCullough's eight novels in turn, relates it to the genre to which it belongs, and compares it to her other work. This study also features a biographical chapter and a chapter which discusses the variety of genres in which McCullough has written.

DeMarr shows how McCullough's romances (*Tim* and *The Ladies of Missalongi*) and her other novels which make heavy use of romance elements (*The Thorn Birds* and *An Indecent Obsession*) differ dramatically from each other. She also compares McCullough's novels of ideas (*A Creed for the Third Millennium* and the three recent historical novels set in ancient Rome, *The Masters of Rome* series). Each novel or series is discussed in a separate chapter, which contains sections on plot development and structure, character development, setting, style, and themes. Each novel is also examined from an alternate critical approach, such as feminist, allegorical, anti-generic, and deconstructionist criticism, to widen the reader's perspective. A complete bibliography of McCullough's work, general criticism, and listings of reviews of each novel complete the work. This work will be of particular interest to public and school libraries.

Colleen McCullough: A Critical Companion (Critical Companions to Popular Contemporary Writers)

By Mary J. Demarr Bibliography

- Sales Rank: #3889703 in Books
- Published on: 1996-06-10
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .50" w x 6.14" l, 1.14 pounds
- Binding: Hardcover
- 208 pages

 [Download Colleen McCullough: A Critical Companion \(Critical ...pdf](#)

 [Read Online Colleen McCullough: A Critical Companion \(Critic ...pdf](#)

Download and Read Free Online Colleen McCullough: A Critical Companion (Critical Companions to Popular Contemporary Writers) By Mary J. Demarr

Editorial Review

From the Back Cover

Although best known for *The Thorn Birds*, a blockbuster family saga set in her native Australia, Colleen McCullough is a versatile novelist who has written in a variety of genres. This is the first full-length examination of her work. It highlights her versatility and her refusal to be confined to any one genre or type of writing, even though that refusal has lost her part of the wide readership she gained with *The Thorn Birds*. DeMarr discusses, analyzes, and evaluates each of McCullough's nine novels in turn, relates it to the genre to which it belongs, and compares it to her other work. This study also features a biographical chapter and a chapter which discusses the variety of genres in which McCullough has written. DeMarr shows how McCullough's romances (*Tim* and *The Ladies of Missalonghi*) and her other novels which make heavy use of romance elements (*The Thorn Birds* and *An Indecent Obsession*) differ dramatically from each other. She also compares McCullough's novels of ideas (*A Creed for the Third Millennium* and her four recent historical novels set in ancient Rome, "The Masters of Rome" series). Each novel or series is discussed in a separate chapter, which contains sections on plot development and structure, character development, setting, style, and themes. Each novel is also examined from an alternate critical approach, such as feminist, allegorical, anti-generic, and deconstructionist, to widen the reader's perspective. A complete bibliography of McCullough's work, general criticism, and listings of reviews of each novel complete the work. This work will be of particular interest to public and school libraries.

About the Author

MARY JEAN DeMARR, is Professor Emerita of English and Women's Studies at Indiana State University. She is co-author, with Jane S. Bakerman, of two books, *Adolescent Female Portraits in the American Novel, 1961-1981: An Annotated Bibliography* (1983) and *The Adolescent in the American Novel Since 1960* (1986). She is editor of *In the Beginning: First Novels in Mystery Series* (1995) and co-editor of *The Dog Didn't Do It: Animals in Mysteries* (forthcoming). Her major interests are modern American literature, women's literature, and detective and other popular fiction.

Users Review

From reader reviews:

Shelia Coggins:

Have you spare time for a day? What do you do when you have much more or little spare time? Yep, you can choose the suitable activity to get spend your time. Any person spent their spare time to take a walk, shopping, or went to often the Mall. How about open as well as read a book called Colleen McCullough: A Critical Companion (Critical Companions to Popular Contemporary Writers)? Maybe it is to get best activity for you. You know beside you can spend your time together with your favorite's book, you can cleverer than before. Do you agree with it is opinion or you have various other opinion?

Curtis Salas:

Book is to be different for each and every grade. Book for children until eventually adult are different content. To be sure that book is very important for people. The book Colleen McCullough: A Critical

Companion (Critical Companions to Popular Contemporary Writers) ended up being making you to know about other understanding and of course you can take more information. It is quite advantages for you. The publication Colleen McCullough: A Critical Companion (Critical Companions to Popular Contemporary Writers) is not only giving you far more new information but also to become your friend when you feel bored. You can spend your personal spend time to read your reserve. Try to make relationship while using book Colleen McCullough: A Critical Companion (Critical Companions to Popular Contemporary Writers). You never experience lose out for everything if you read some books.

Troy Harlow:

Hey guys, do you wants to finds a new book to study? May be the book with the name Colleen McCullough: A Critical Companion (Critical Companions to Popular Contemporary Writers) suitable to you? The actual book was written by famous writer in this era. Typically the book untitled Colleen McCullough: A Critical Companion (Critical Companions to Popular Contemporary Writers)is the one of several books which everyone read now. That book was inspired many people in the world. When you read this e-book you will enter the new way of measuring that you ever know ahead of. The author explained their plan in the simple way, and so all of people can easily to understand the core of this e-book. This book will give you a great deal of information about this world now. To help you see the represented of the world in this particular book.

Joan Toon:

A lot of e-book has printed but it differs from the others. You can get it by online on social media. You can choose the very best book for you, science, comedy, novel, or whatever by means of searching from it. It is named of book Colleen McCullough: A Critical Companion (Critical Companions to Popular Contemporary Writers). You can include your knowledge by it. Without departing the printed book, it could add your knowledge and make an individual happier to read. It is most critical that, you must aware about reserve. It can bring you from one spot to other place.

Download and Read Online Colleen McCullough: A Critical Companion (Critical Companions to Popular Contemporary Writers) By Mary J. Demarr #CHFOBGWREXD

Read Colleen McCullough: A Critical Companion (Critical Companions to Popular Contemporary Writers) By Mary J. Demarr for online ebook

Colleen McCullough: A Critical Companion (Critical Companions to Popular Contemporary Writers) By Mary J. Demarr Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Colleen McCullough: A Critical Companion (Critical Companions to Popular Contemporary Writers) By Mary J. Demarr books to read online.

Online Colleen McCullough: A Critical Companion (Critical Companions to Popular Contemporary Writers) By Mary J. Demarr ebook PDF download

Colleen McCullough: A Critical Companion (Critical Companions to Popular Contemporary Writers) By Mary J. Demarr Doc

Colleen McCullough: A Critical Companion (Critical Companions to Popular Contemporary Writers) By Mary J. Demarr Mobipocket

Colleen McCullough: A Critical Companion (Critical Companions to Popular Contemporary Writers) By Mary J. Demarr EPub