



## From Invention to Perfection: Masterpieces of Eighteenth-Century Decorative Art

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- A reference work for collectors and enthusiasts of 18th-century objets d'art
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One hundred masterpieces of European art and arts and crafts of the eighteenth century form a panorama of innovation, design and expert realisation. In their sumptuous design, the porcelain, furniture, bronzes and silver objects are all miracles of the luxury craftsmanship found in court art.

Such sophisticated design was the driving force behind the quickly successive styles of classicism, naturalism and the exotic design of the Rococo period. André-Charles Boulle, Jakob Philipp Hackert, Johann Joachim Kaendler, Alexandre-Jean Oppenordt and Jean-Baptiste François Pater are just some of the renowned artists featured in this catalogue. The artworks are opulently presented, interpreted in detail and arranged according to context.

Thus the colourful image of a great era in art emerges, one that relied on creative energy and the power of the imagination.

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#### Review

This is a beautifully illustrated and well-organized volume.....information is easy to retrieve and readers at all levels will appreciate the extraordinary effort that went into the creation of this extended catalog. (*CHOICE Connect*)

#### About the Author

HANS OTTOMEYER is director of the German Historical Museum in Berlin.

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