



## The Caribbean Writer as Warrior of the Imaginary - L'Ecrivain Caribe En, Guerrier de L'Imaginaire. (Cross/Cultures)

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### The Caribbean Writer as Warrior of the Imaginary - L'Ecrivain Caribe En, Guerrier de L'Imaginaire. (Cross/Cultures) From Brand: Rodopi

This bilingual collection illustrates the concept of the 'Warrior of the Imaginary', as defined by Patrick Chamoiseau, in a multi-faceted corpus of texts. Francophone contributions explore the role of the Caribbean writer in works by Chamoiseau, Édouard Glissant, Daniel Maximin, and Joseph Zobel. Essays in English focus not only on familiar writers (Dionne Brand, Edwidge Danticat, Wilson Harris, Jamaica Kincaid, Caryl Phillips, Derek Walcott) but also on less widely studied voices (Robert Antoni, Albert Helman). Other contributions deal with such 'fighting areas' as Afro-Brazilian music, film, and Mutabaruka's militant poetry. The whole testifies to a surprisingly coherent imaginary, one that goes beyond the 'balkanization' of the Caribbean archipelago. Dans ce collectif bilingue, le concept de 'Guerrier de l'imaginaire' tel que défini par Patrick Chamoiseau est illustré par un corpus de textes variés. Plusieurs des articles en français engagent directement le cycle romanesque de l'auteur martiniquais, d'autres étendent l'interrogation de la fonction de l'auteur caribéen à l'écriture glissantienne, maximinienne et zobelienne. Études en anglais portent sur des écrivains dont le renom n'est plus à faire (Dionne Brand, Edwidge Danticat, Wilson Harris, Jamaica Kincaid, Caryl Phillips, Derek Walcott) mais donnent aussi la parole à des auteurs jusqu'à présent moins étudiés (Robert Antoni, Albert Helman). Enfin, quelques-unes des contributions portent sur d'autres 'terrains de lutte', comme la musique afro-brésilienne, le cinéma, ou la poésie militante de Mutabaruka. L'ensemble témoigne d'un imaginaire étonnamment confluent, au-delà de la 'balkanisation' de l'archipel caribéen.

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### Editorial Review

#### Review

"A handsome bilingual volume that represents an admirable project: to bridge the gap between readers of francophone and Anglophone Caribbean writing by including essays on both literatures [ ] This is an important collection, notable for its distinctive readings of particular texts, but also for its breadth and ambition in taking on the geographical, linguistic and formal diversity of Caribbean writing in the light of Chamoiseau's ideas" Chris Ringrose, *Monash University*"

#### About the Author

**KATHLEEN GYSSELS** est professeure de littératures francophones à l'Université d'Anvers. Elle publie dans de nombreuses revues sur les littératures caribéennes et africaine-américaine et dirige un groupe de recherche en littératures postcoloniales à l'Université d'Anvers. **BENEDICTE LEDENT** teaches English language and Caribbean literature at the University of Liege (Belgium). She publishes particularly on contemporary Caribbean fiction, with a special focus on Caryl Phillips."

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#### Joaquin Hogan:

The feeling that you get from *The Caribbean Writer as Warrior of the Imaginary - L'Ecrivain Caribe En, Guerrier de L'Imaginaire. (Cross/Cultures)* is the more deep you excavating the information that hide into the words the more you get enthusiastic about reading it. It does not mean that this book is hard to be aware of but *The Caribbean Writer as Warrior of the Imaginary - L'Ecrivain Caribe En, Guerrier de L'Imaginaire. (Cross/Cultures)* giving you joy feeling of reading. The copy writer conveys their point in certain way that can be understood through anyone who read the item because the author of this reserve is well-known enough. This particular book also makes your own vocabulary increase well. Therefore it is easy to understand then can go with you, both in printed or e-book style are available. We highly recommend you for having this kind of *The Caribbean Writer as Warrior of the Imaginary - L'Ecrivain Caribe En, Guerrier de L'Imaginaire. (Cross/Cultures)* instantly.

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**Lorene Lord:**

The e-book untitled The Caribbean Writer as Warrior of the Imaginary - L'Ecrivain Caribe En, Guerrier de L'Imaginaire. (Cross/Cultures) is the e-book that recommended to you to read. You can see the quality of the book content that will be shown to you. The language that publisher use to explained their ideas are easily to understand. The article writer was did a lot of exploration when write the book, therefore the information that they share to your account is absolutely accurate. You also will get the e-book of The Caribbean Writer as Warrior of the Imaginary - L'Ecrivain Caribe En, Guerrier de L'Imaginaire. (Cross/Cultures) from the publisher to make you a lot more enjoy free time.

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