



The Good Muslim: A Novel

By Tahmima Anam

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“Delicate, heart-wrenching and poetic, this is a novel of great poise and power.”
—Tash Aw, author of *The Harmony Silk Factory*

Set in Bangladesh at a time when Islamic fundamentalism is on the rise, *The Good Muslim* is an epic story about faith, family and the long shadow of war. Tahmima Anam, the prize-winning author of *A Golden Age*, offers a moving portrait of a sister and brother who struggle with the competing loyalties of love and belief as they cope with the lasting ravages of war and confront the deeply intimate roots of religious extremism. Echoing the intensity and humanity of Thiriy Umrigar's *The Space Between Us*, Abraham Verghese's *Cutting for Stone*, and Kiran Desai's *The Inheritance of Loss*, Anam's “accomplished and gripping novel,” in the words of author Pankaj Mishra, “describes not only the tumult of a great historical event, but also the small but heroic struggles of individuals living in the shadow of revolution and war.”

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Editorial Review

Review

“Anam’s fluent prose and sharp insights are at their best when the narrative strays . . . into the surreal ways in which faith and love work-and sometimes fail.” (The New Yorker)

“*The Good Muslim* brims with gripping narrative, absorbing history and Shakespearean moral conundrums. . . . A keen examination of survival and forgiveness.” (Los Angeles Times)

“Anam has an eye for culture, and for cultural dissonance. The writer’s gift is to make the unfamiliar understood. *The Good Muslim* succeeds in doing exactly that, and doing it well.” (Denver Post)

“Throughout the novel’s extremes of violence and tragedy, Anam always allows the ultimate humanity of the characters to shine through.” (Kirkus)

“Anam has a gift for tackling complex issues both personal and political.” (Library Journal)

“Gripping and beautifully written. . . . From historical, political, and social tragedy, Anam has fashioned a mesmerizing story capturing a culture and a time.” (Publishers Weekly (starred review))

“Anam seems to be a novelist not so much luxuriating in the act of writing as in total control of it, using the right words to create her stunning story.” (Arifa Akbar, The Independent)

“Anam tells a poignant, little-known story of a country often lost in the maze of global politics.” (Booklist)

From the Back Cover

A New Yorker Best Book of the Year

In the dying days of a brutal civil war in Bangladesh, Sohail Haque stumbles upon an abandoned building. Inside he finds a young woman whose story will haunt him for a lifetime to come.

Almost a decade later, Sohail's sister, Maya, returns home after a long absence to find her beloved brother transformed. While Maya has stuck to her revolutionary ideals, Sohail has shunned his old life to become a charismatic religious leader. And when Sohail decides to send his son to a madrasa, the conflict between brother and sister comes to a devastating climax.

The Good Muslim is an epic story about faith, family, the rise of religious fundamentalism, and the long shadow of war from prizewinning Bangladeshi novelist Tahmima Anam.

About the Author

TAHMIMA ANAM is an anthropologist and a novelist. Her debut novel, *A Golden Age*, was winner of the 2008 Commonwealth Writers Prize for Best First Book. In 2013, she was named one of Granta’s Best Young British Novelists. She is a Contributing Opinion Writer for *The New York Times* and a judge for the 2016 Man Booker Prize. Born in Dhaka, Bangladesh, she was educated at Mount Holyoke College and Harvard University and now lives in Hackney, East London.

Users Review

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Robert Rios:

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Rose Cordeiro:

People live in this new day time of lifestyle always try to and must have the free time or they will get great deal of stress from both lifestyle and work. So , if we ask do people have time, we will say absolutely of course. People is human not really a robot. Then we question again, what kind of activity have you got when the spare time coming to you of course your answer may unlimited right. Then ever try this one, reading guides. It can be your alternative with spending your spare time, typically the book you have read is definitely The Good Muslim: A Novel.

Donald Jackson:

The Good Muslim: A Novel can be one of your beginning books that are good idea. Many of us recommend that straight away because this book has good vocabulary that will increase your knowledge in language, easy to understand, bit entertaining but nonetheless delivering the information. The copy writer giving his/her effort that will put every word into delight arrangement in writing The Good Muslim: A Novel however doesn't forget the main position, giving the reader the hottest in addition to based confirm resource data that maybe you can be certainly one of it. This great information could drawn you into fresh stage of crucial contemplating.

Victor Parisi:

As a college student exactly feel bored to be able to reading. If their teacher expected them to go to the library as well as to make summary for some book, they are complained. Just small students that has reading's heart and soul or real their pastime. They just do what the professor want, like asked to go to the library. They go to presently there but nothing reading really. Any students feel that reading through is not important, boring and also can't see colorful pics on there. Yeah, it is to become complicated. Book is very important for yourself. As we know that on this period, many ways to get whatever we want. Likewise word says, many ways to reach Chinese's country. Therefore , this The Good Muslim: A Novel can make you feel more interested to read.

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