



## The Osamu Tezuka Story: A Life in Manga and Anime

By Toshio Ban, Tezuka Productions

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This graphic-format biography of Osamu Tezuka—Japan's "God of Manga"—looks at one of the twentieth century's great creative artists (*Astro Boy*, *Kimba the White Lion*, *Black Jack*). It is also an anecdotal study of the evolution of Japan's early manga and anime business and its heroes. A never-before-seen popular culture history of postwar Japan, it is sure to fascinate fans and anyone interested in manga, anime, and the potential of the graphic storytelling medium.

**Toshio Ban** joined Tezuka Productions in 1974 as one of Tezuka's assistants. After working for a period as a free-lancer, he later re-joined Tezuka Productions in 1978 as the sub-chief of manga production for magazines, supporting Tezuka's creative work until the end.

**Tezuka Productions Co., Ltd.**, is the now-legendary company founded by Osamu Tezuka in 1968 to produce his own manga and anime. In the wake of Tezuka's death in 1989, it has continued as a family enterprise, responsible for the development, production, merchandising, licensing, and distribution of his many manga and anime creations, including books, films, and characters.

**Frederik L. Schodt** is a translator, conference interpreter, and award-winning author of books on Japanese history and pop culture. He often served as Osamu Tezuka's English interpreter and was a consultant on one of his animated features and a TV series.

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## Bibliography

- Sales Rank: #252303 in Books
- Brand: Stone Bridge Pr
- Published on: 2016-07-19
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 2.00" w x 7.00" l, .0 pounds
- Binding: Paperback
- 928 pages

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