



## The Vile Village (A Series of Unfortunate Events, No. 7)

By Lemony Snicket

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**The Vile Village (A Series of Unfortunate Events, No. 7)** By Lemony Snicket

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Dear Reader,

You have undoubtedly picked up this book by mistake, so please put it down. Nobody in their right mind would read this particular book about the lives of Violet, Klaus, and Sunny Baudelaire on purpose, because each dismal moment of their stay in the village of V.F.D. has been faithfully and dreadfully recorded in these pages. I can think of no single reason why anyone would want to open a book containing such unpleasant matters as migrating crows, an angry mob, a newspaper headline, the arrest of innocent people, the Deluxe Cell, and some very strange hats. It is my solemn and sacred occupation to research each detail of the Baudelaire children's lives and write them all down, but you may prefer to do some other solemn and sacred thing, such as reading another book instead.

With all due respect,

Lemony Snicket

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## **The Vile Village (A Series of Unfortunate Events, No. 7) By Lemony Snicket Bibliography**

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### Editorial Review

#### Amazon.com Review

The seventh book in Lemony Snicket's splendidly gloomy Series of Unfortunate Events shadows the three Baudelaire orphans as they plummet headlong into their next misadventure. Mr. Poe, their ineffective legal guardian, having exhausted all options for finding them a new home with relatives (including their 19th cousin), sadly entrusts his young charges' fate to a progressive guardian program formed with the premise "It takes a village to raise a child." Before they know it, the Baudelaires are being whisked off on a bus to a village (vile) named "V.F.D." Snicket fans who read *The Austere Academy* and *The Ersatz Elevator* will jump to see these three initials, as they provide a clue to the tragic disappearance of the Baudelaires' friends, the beloved, equally orphaned Quagmire triplets.

To the orphans' dismay, V.F.D. is covered in crows--so much so that the whole village is pitch-black and trembling. "The crows weren't squawking or cawing, which is what crows often do, or playing the trumpet, which crows practically never do, but the town was far from silent. The air was filled with the sounds the crows made as they moved around." Another disturbing element of the town is that the Council of Elders (who wear creepy crow hats) has thousands of rules, such as "don't hurt crows" and "don't build mechanical devices." Fortunately, the Baudelaires are taken in by a kindly handyman named Hector who cooks them delicious Mexican food and secretly breaks rules. Still, neither Hector nor an entire village can protect the orphans from the clutches of the money-grubbing Count Olaf, who has relentlessly pursued them (actually, just their fortune) since *The Bad Beginning*. Fans won't want to miss any of this marvelously morbid series! (Ages 9 and older) --*Karin Snelson*

#### From School Library Journal

Grade 4-6-The resourceful, likable, but extremely unlucky orphans Violet, Klaus, and baby Sunny continue to flee from the clutches of the fortune-hunting, disguise-wearing Count Olaf. Also, they need to discover the whereabouts of their kidnapped friends, Duncan and Isadora Quagmire, based on the puzzling clue "V.F.D." In *Elevator*, the three Baudelaires go to live in the penthouse of the trend-following Jerome and Esm? Squalor, who adopt the children because orphans are "in." Despite the Baudelaires' resourcefulness, both Olaf and the Quagmires elude the grasp of the authorities due to the obtuseness of adults who, until it is too late, deny that terrible things can happen. In *Village*, the Baudelaires travel to V.F.D., a village that adopts the orphans based on the aphorism, "it takes a village to raise a child." They uncover the whereabouts of the Quagmires, but, as in the earlier books, they find neither respite nor peace from Count Olaf's machinations. Despite Snicket's artful turning of clichés on their well-worn heads, *Elevator* sometimes belabors the fallacy of fads at the expense of plot. Nonetheless, the satiric treatment of adults' insistence upon decorum at the expense of truth is simultaneously satisfying and unsettling, as are the deft slams at slant journalism in *Village*. Arch literary allusions enhance the stories for readers on different levels. Despite Snicket's perpetual caveats to "put this book down and pick up another one," the Baudelaires are dynamic characters who inspire loyalty to the inevitable end of the series.

*Farida S. Dowler, formerly at Bellevue Regional Library, WA*

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#### From [Booklist](#)

Reviewed with Lemony Snicket's *The Ersatz Elevator*.

Gr. 3-6. *The Ersatz Elevator*, "Book the Sixth," in A Series of Unfortunate Events, opens with the hapless Baudelaire orphans, Violet, Klaus, and Sunny, climbing up very dark stairs to the penthouse, the home of their new guardians, Mr and Mrs. Squalor. Genial Mr. Squalor seems genuinely delighted to have the

children. Mrs. Squalor is a different matter: her life is ruled by "what's in" (aqueous martinis, pinstripe suits, and orphans) and "what's out" (alcoholic martinis, light, and elevators). Mr. Squalor's life is ruled by Mrs. Squalor. Children will enjoy the humorous barbs aimed at Mrs. Squalor and her ilk. The plot thickens with the reappearance of the nefarious Count Olaf, first in disguise to do his dastardly deeds and then unmasked to sneer at the Baudelaires. "Book the Seventh," *The Vile Village*, pokes wicked fun at the saying "It takes a village to raise a child" and at aphorisms in general: "The quoting of an aphorism, like the angry barking or a dog or the smell of overcooked broccoli, rarely indicates that something helpful is about to happen." Sure enough, the Baudelaires are soon adopted by an entire town whose inhabitants look upon the orphans as free labor. The Baudelaires struggle to solve the riddling messages that could lead them to rescue the Quagmire triplets, while trying to avoid being burned at the stake. Series fans will enjoy the quick pace, entertaining authorial asides, and over-the-top characterizations, and Brett Helquist's droll pencil drawings will add to their reading pleasure. *Carolyn Phelan*  
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## **Users Review**

### **From reader reviews:**

#### **Christopher Barnes:**

Here thing why this The Vile Village (A Series of Unfortunate Events, No. 7) are different and reliable to be yours. First of all examining a book is good nonetheless it depends in the content of computer which is the content is as tasty as food or not. The Vile Village (A Series of Unfortunate Events, No. 7) giving you information deeper and different ways, you can find any guide out there but there is no book that similar with The Vile Village (A Series of Unfortunate Events, No. 7). It gives you thrill studying journey, its open up your own personal eyes about the thing that will happened in the world which is probably can be happened around you. You can bring everywhere like in area, café, or even in your way home by train. In case you are having difficulties in bringing the imprinted book maybe the form of The Vile Village (A Series of Unfortunate Events, No. 7) in e-book can be your alternate.

#### **Sherry Ellis:**

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#### **Raymond Dahms:**

A lot of people always spent their own free time to vacation or maybe go to the outside with them family members or their friend. Are you aware? Many a lot of people spent they will free time just watching TV, or perhaps playing video games all day long. In order to try to find a new activity this is look different you can read a book. It is really fun to suit your needs. If you enjoy the book that you just read you can spent the entire day to reading a reserve. The book The Vile Village (A Series of Unfortunate Events, No. 7) it doesn't matter what good to read. There are a lot of those who recommended this book. We were holding enjoying reading this book. Should you did not have enough space to develop this book you can buy often the e-book. You can m0ore quickly to read this book from the smart phone. The price is not too costly but this book

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**Pearl Miller:**

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