



Relationscapes: Movement, Art, Philosophy (Technologies of Lived Abstraction)

By Erin Manning

Download now

Read Online →

Relationscapes: Movement, Art, Philosophy (Technologies of Lived Abstraction) By Erin Manning

With *Relationscapes*, Erin Manning offers a new philosophy of movement challenging the idea that movement is simple displacement in space, knowable only in terms of the actual. Exploring the relation between sensation and thought through the prisms of dance, cinema, art, and new media, Manning argues for the intensity of movement. From this idea of intensity -- the incipency at the heart of movement -- Manning develops the concept of preacceleration, which makes palpable how movement creates relational intervals out of which displacements take form. Discussing her theory of incipient movement in terms of dance and relational movement, Manning describes choreographic practices that work to develop with a body in movement rather than simply stabilizing that body into patterns of displacement. She examines the movement-images of Leni Riefenstahl, Étienne-Jules Marey, and Norman McLaren (drawing on Bergson's idea of duration), and explores the dot-paintings of contemporary Australian Aboriginal artists. Turning to language, Manning proposes a theory of prearticulation claiming that language's affective force depends on a concept of thought in motion. *Relationscapes* takes a "Whiteheadian perspective," recognizing Whitehead's importance and his influence on process philosophers of the late twentieth century -- Deleuze and Guattari in particular. It will be of special interest to scholars in new media, philosophy, dance studies, film theory, and art history.

↓ [Download Relationscapes: Movement, Art, Philosophy \(Technol ...pdf](#)

📄 [Read Online Relationscapes: Movement, Art, Philosophy \(Techn ...pdf](#)

Relationescapes: Movement, Art, Philosophy (Technologies of Lived Abstraction)

By Erin Manning

Relationescapes: Movement, Art, Philosophy (Technologies of Lived Abstraction) By Erin Manning

With *Relationescapes*, Erin Manning offers a new philosophy of movement challenging the idea that movement is simple displacement in space, knowable only in terms of the actual. Exploring the relation between sensation and thought through the prisms of dance, cinema, art, and new media, Manning argues for the intensity of movement. From this idea of intensity -- the incipency at the heart of movement -- Manning develops the concept of preacceleration, which makes palpable how movement creates relational intervals out of which displacements take form. Discussing her theory of incipient movement in terms of dance and relational movement, Manning describes choreographic practices that work to develop with a body in movement rather than simply stabilizing that body into patterns of displacement. She examines the movement-images of Leni Riefenstahl, Étienne-Jules Marey, and Norman McLaren (drawing on Bergson's idea of duration), and explores the dot-paintings of contemporary Australian Aboriginal artists. Turning to language, Manning proposes a theory of prearticulation claiming that language's affective force depends on a concept of thought in motion. *Relationescapes* takes a "Whiteheadian perspective," recognizing Whitehead's importance and his influence on process philosophers of the late twentieth century -- Deleuze and Guattari in particular. It will be of special interest to scholars in new media, philosophy, dance studies, film theory, and art history.

Relationescapes: Movement, Art, Philosophy (Technologies of Lived Abstraction) By Erin Manning
Bibliography

- Rank: #1503858 in eBooks
- Published on: 2012-08-24
- Released on: 2012-08-24
- Format: Kindle eBook

 [Download Relationescapes: Movement, Art, Philosophy \(Technol ...pdf](#)

 [Read Online Relationescapes: Movement, Art, Philosophy \(Techn ...pdf](#)

Download and Read Free Online *Relationscapes: Movement, Art, Philosophy (Technologies of Lived Abstraction)* By Erin Manning

Editorial Review

Review

What commonalities do the Aboriginal paintings by Dorothy Napangardi, Emily Kwyame, and Clifford Possum share with the Western images of McLaren, Leni Riefenstahl, and David Spriggs? Each artist's production, as explored by Manning, unfolds a topology of the mind, an elasticity of movement between feeling and thinking. Manning's writing is itself a bath of sensory experiences as she brings these art pieces to life. *Relationscapes* creates ephemeral anchors for new journeys.

(Barbara Glowcsewski, author of the Dream Trackers digital project, senior researcher at the Laboratory of Social Anthropology, Collège de France)

A groundbreaking work! There is currently no book I know of like it in the thoroughness, depth, and sweep. *Relationscapes* offers a unique approach to a central series of issues in both continental philosophy and cultural theory.

(Andrew Murphie, School of English, Media, and Performing Arts, University of New South Wales)

About the Author

Erin Manning holds a University Research Chair in the Faculty of Fine Arts at Concordia University in Montreal. She is director of the Sense Lab and the author of *Politics of Touch: Sense, Movement, Sovereignty and Ephemeral Territories: Representing Nation, Home, and Identity in Canada*.

Users Review

From reader reviews:

Eddie Horton:

Now a day people that Living in the era exactly where everything reachable by connect to the internet and the resources included can be true or not demand people to be aware of each details they get. How many people to be smart in having any information nowadays? Of course the answer is reading a book. Looking at a book can help people out of this uncertainty Information specifically this *Relationscapes: Movement, Art, Philosophy (Technologies of Lived Abstraction)* book as this book offers you rich information and knowledge. Of course the data in this book hundred % guarantees there is no doubt in it you know.

Shirley Williams:

This book untitled *Relationscapes: Movement, Art, Philosophy (Technologies of Lived Abstraction)* to be one of several books that best seller in this year, honestly, that is because when you read this guide you can get a lot of benefit onto it. You will easily to buy this particular book in the book retail store or you can order it by way of online. The publisher with this book sells the e-book too. It makes you more easily to read this book, as you can read this book in your Smartphone. So there is no reason for you to past this guide from

your list.

Gloria Castaldo:

Playing with family in the park, coming to see the marine world or hanging out with close friends is thing that usually you may have done when you have spare time, after that why you don't try point that really opposite from that. One particular activity that make you not sensation tired but still relaxing, trilling like on roller coaster you are ride on and with addition of information. Even you love Relationscapes: Movement, Art, Philosophy (Technologies of Lived Abstraction), you can enjoy both. It is great combination right, you still need to miss it? What kind of hang type is it? Oh seriously its mind hangout people. What? Still don't get it, oh come on its known as reading friends.

Samantha Smith:

Reading a book make you to get more knowledge from that. You can take knowledge and information from a book. Book is published or printed or created from each source that will filled update of news. Within this modern era like right now, many ways to get information are available for you actually. From media social like newspaper, magazines, science book, encyclopedia, reference book, novel and comic. You can add your understanding by that book. Do you want to spend your spare time to spread out your book? Or just trying to find the Relationscapes: Movement, Art, Philosophy (Technologies of Lived Abstraction) when you necessary it?

**Download and Read Online Relationscapes: Movement, Art,
Philosophy (Technologies of Lived Abstraction) By Erin Manning
#8FBA1DR2CHE**

Read Relationscapes: Movement, Art, Philosophy (Technologies of Lived Abstraction) By Erin Manning for online ebook

Relationscapes: Movement, Art, Philosophy (Technologies of Lived Abstraction) By Erin Manning Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Relationscapes: Movement, Art, Philosophy (Technologies of Lived Abstraction) By Erin Manning books to read online.

Online Relationscapes: Movement, Art, Philosophy (Technologies of Lived Abstraction) By Erin Manning ebook PDF download

Relationscapes: Movement, Art, Philosophy (Technologies of Lived Abstraction) By Erin Manning Doc

Relationscapes: Movement, Art, Philosophy (Technologies of Lived Abstraction) By Erin Manning Mobipocket

Relationscapes: Movement, Art, Philosophy (Technologies of Lived Abstraction) By Erin Manning EPub