



America's Musical Life: A History

By Richard Crawford

Download now

Read Online →

America's Musical Life: A History By Richard Crawford

"A superb, all-encompassing survey of music in America." ?*Kirkus Reviews*

When it comes to American music, *America's Musical Life* is "the best one-volume history yet on the subject for musicians and enthusiasts, professional or amateur" (*Kirkus Reviews*). "Well-researched and sensitively constructed" (*Library Journal*) and "a book that welcomes the reader, who is happy to keep returning for more" (*Music Library Association Notes*), *America's Musical Life* tells the story of American music making in rich detail. In chronicling American music's bountiful heritage, this "superb book presents the whole sweep of U.S. cultivated and traditional music?from 16th-century Native American music through late 20th-century hip-hop culture." A substantial cultural achievement, "this definitive history of music in the U.S. is sure to delight music aficionados and history buffs alike, and is a must for anyone interested in what music has meant to America and what America has meant to music" (*Publishers Weekly*).
200 illustrations

↓ [Download America's Musical Life: A History ...pdf](#)

📖 [Read Online America's Musical Life: A History ...pdf](#)

America's Musical Life: A History

By Richard Crawford

America's Musical Life: A History By Richard Crawford

"A superb, all-encompassing survey of music in America." ?*Kirkus Reviews*

When it comes to American music, *America's Musical Life* is "the best one-volume history yet on the subject for musicians and enthusiasts, professional or amateur" (*Kirkus Reviews*). "Well-researched and sensitively constructed" (*Library Journal*) and "a book that welcomes the reader, who is happy to keep returning for more" (*Music Library Association Notes*), *America's Musical Life* tells the story of American music making in rich detail. In chronicling American music's bountiful heritage, this "superb book presents the whole sweep of U.S. cultivated and traditional music?from 16th-century Native American music through late 20th-century hiphop culture." A substantial cultural achievement, "this definitive history of music in the U.S. is sure to delight music aficionados and history buffs alike, and is a must for anyone interested in what music has meant to America and what America has meant to music" (*Publishers Weekly*). 200 illustrations

America's Musical Life: A History By Richard Crawford Bibliography

- Sales Rank: #198775 in Books
- Published on: 2005-10-17
- Original language: English
- Number of items: 1
- Dimensions: 9.30" h x 1.50" w x 6.20" l, 2.75 pounds
- Binding: Paperback
- 992 pages

 [Download America's Musical Life: A History ...pdf](#)

 [Read Online America's Musical Life: A History ...pdf](#)

Editorial Review

From Publishers Weekly

In 1846, the director of the Paris Opera told American composer William Henry Fry that Europeans "looked upon America as an industrial country--excellent for electric telegraphs, but not for Art." Over a century and a half later, Crawford (*The American Musical Landscape*), a professor of music at the University of Michigan and former president of the American Musicological Society, has thoroughly debunked that myth, at least in regard to music. In this ambitious, comprehensive history, Crawford speaks with equal authority on colonial psalmody and ragtime, minstrelsy and Gilded Age classical, and in an effort to highlight forgotten history, sketches biographies of influential individuals and the movements in which they participated. Through 40 chapters, he firmly roots each song, symphony or hymnal in its era, showing the political, environmental and social forces that have shaped composers and musicians, both professional and amateur. From an examination of Native American music to the church-centered song of the Puritan colonies, from the wildly popular minstrel shows to jazz and rock, the reader gets a fuller understanding of the America that produced and listened to the widely varied musical forms of our past. Crawford's book is egalitarian and accessible, and the occasional appearance of musicological jargon won't deter lay readers. This definitive history of music in the U.S. is sure to delight music aficionados and history buffs alike, and is a must for anyone interested in what music has meant to America and what America has meant to music. B&w photos and illus.

Copyright 2001 Cahners Business Information, Inc.

From Library Journal

Here, Crawford (Glen McGeoch Collegiate Professor of Music, Univ. of Michigan; former president, American Musicological Society) has assembled a comprehensive tome poised to supersede all previous single-volume histories on both American music and American's use of music from other parts of the world. Like Gilbert Chase (*America's Music*, 1955) before him, Crawford believes in the quintessence of this country's folk and popular traditions. His goal is to "reconcile" that belief with the emphasis of 19th- and early 20th-century music historians on the performance of classics by European composers. Although his treatment of Native American music is somewhat limited, Crawford covers virtually every musical base: blues, jazz, swing, pop, rock, hip hop. In a highly readable style with economics and history as cultural backdrops. Well researched and sensitively constructed, this is highly recommended for all public and academic libraries. DJames E. Perone, Mount Union Coll., Alliance, OH

Copyright 2001 Reed Business Information, Inc.

Review

When It Comes to American music, *America's Musical Life* is "the best one-volume history yet on the subject for musicians and enthusiasts, professional or amateur" (Kirkus Reviews). "Well-researched and sensitively constructed" (Library Journal) and "a book that welcomes the reader, who is happy to keep returning for more" (Music Library Association Notes), *America's Musical Life* tells the story of American music making in rich detail. In chronicling American music's bountiful heritage, this "superb book presents the whole sweep of U.S. cultivated and traditional music--from 16th-century Native American music through late 20th-century hip-hop culture." A substantial cultural achievement, "this definitive history of music in the U.S. is sure to delight music aficionados and history buffs alike, and is a must for anyone interested in what music has meant to America and what America has meant to music"

Users Review

From reader reviews:

Michael Bradley:

Often the book America's Musical Life: A History will bring you to the new experience of reading the book. The author style to describe the idea is very unique. In the event you try to find new book to study, this book very appropriate to you. The book America's Musical Life: A History is much recommended to you you just read. You can also get the e-book from your official web site, so you can more easily to read the book.

Robert Hutzler:

Reading can called mind hangout, why? Because if you are reading a book mainly book entitled America's Musical Life: A History the mind will drift away trough every dimension, wandering in each and every aspect that maybe unfamiliar for but surely will become your mind friends. Imaging each and every word written in a book then become one type conclusion and explanation that maybe you never get ahead of. The America's Musical Life: A History giving you another experience more than blown away the mind but also giving you useful data for your better life with this era. So now let us teach you the relaxing pattern here is your body and mind are going to be pleased when you are finished looking at it, like winning a. Do you want to try this extraordinary shelling out spare time activity?

Pablo Cook:

Do you really one of the book lovers? If so, do you ever feeling doubt if you find yourself in the book store? Aim to pick one book that you just dont know the inside because don't determine book by its include may doesn't work is difficult job because you are frightened that the inside maybe not since fantastic as in the outside seem likes. Maybe you answer could be America's Musical Life: A History why because the fantastic cover that make you consider about the content will not disappoint you. The inside or content is usually fantastic as the outside as well as cover. Your reading sixth sense will directly guide you to pick up this book.

Mildred McConkey:

Do you like reading a publication? Confuse to looking for your selected book? Or your book ended up being rare? Why so many concern for the book? But almost any people feel that they enjoy with regard to reading. Some people likes reading through, not only science book and also novel and America's Musical Life: A History or even others sources were given understanding for you. After you know how the truly amazing a book, you feel would like to read more and more. Science reserve was created for teacher as well as students especially. Those textbooks are helping them to include their knowledge. In some other case, beside science guide, any other book likes America's Musical Life: A History to make your spare time a lot more colorful. Many types of book like here.

**Download and Read Online America's Musical Life: A History By
Richard Crawford #8VNYSBC16FK**

Read America's Musical Life: A History By Richard Crawford for online ebook

America's Musical Life: A History By Richard Crawford Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read America's Musical Life: A History By Richard Crawford books to read online.

Online America's Musical Life: A History By Richard Crawford ebook PDF download

America's Musical Life: A History By Richard Crawford Doc

America's Musical Life: A History By Richard Crawford Mobipocket

America's Musical Life: A History By Richard Crawford EPub