



Louvre Art Deck: 100 Masterpieces from the World's Most Popular Museum

By Anja Grebe

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Based on Black Dog's best-selling book *The Louvre: All the Paintings*, this beautiful, informative card deck is the perfect way to experience the treasures of one of the most spectacular masterpiece collections in the world.

The Louvre is the most visited museum in the world. The paintings of the Louvre constitute the richest and grandest collection of European art anywhere.

Culled from Black Dog's best-selling book *The Louvre: All the Paintings*, *The Louvre Art Deck* distills into 100 6 3/8" x 6 3/8" cards the museum's most iconic and significant paintings. Also included are 10 other masterpieces like *The Venus de Milo* and I.M. Pei's *Pyramid*. On the front side of each card is a fullsize photograph of the painting, and on the back is text by art historian Anja Grebe on the key attributes of the work, what to look for when viewing the painting, the artist's inspirations and techniques, biographical information on the artist, and more.

The cards are also fully annotated with the name of the painting and artist, the date of the work, the birth and death dates of the artist, the medium that was used, the size of the painting, the Louvre catalogue number, and the room in the Louvre in which the painting can be found.

Perfect for students, art lovers, and armchair travelers alike, *The Louvre Art Deck* is a unique way to enjoy and learn about the greatest works of the great master artists.

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Editorial Review

About the Author

Erich Lessing has been documenting the culture and fine arts of Europe and the Near East for more than fifty years. He is arguably today's leading independent photographer of the arts in the Western World. He created the Erich Lessing Culture and Fine Arts Archive which is an extensive image library featuring over 40,000 high resolution images from over 500 museums and private collections throughout the world, including a thorough coverage of such institutions as: The Louvre and the Musée d'Orsay in Paris, the Kunsthistorisches Museum in Vienna, the Uffizi in Florence, the Pinacoteca di Brera in Milan, the Prado in Madrid, and many more. Having worked as a photographer all over the world for more than six decades, he has published more than 40 books with his art photography. He lives in Vienna and travels regularly to Paris and other art capitals of the world.

Anja Grebe teaches art history at the University of Erlangen- Nuremberg/Germany. She is taking part in numerous international research projects and exhibitions and has published extensively on medieval and modern art history. Grebe is the author of *The Louvre: All the Paintings* and *The Vatican: All the Paintings*. She lives in Erlangen, Germany.

Users Review

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