



Salem's Lot, Illustrated Edition

By Stephen King

Download now

Read Online →

Salem's Lot, Illustrated Edition By Stephen King

Upon its initial publication in 1975, *Salem's Lot* was recognized as a landmark work. The novel has sold millions of copies in various editions, but it wasn't until Centipede Press published a special limited edition in 2004 that King's masterpiece was brought to brilliant and eerie life. With the addition of fifty pages of material deleted from the 1975 manuscript as well as material that has since been modified by King, an introduction by him, and two short stories related to the events of the novel, this edition represents the text as the author envisioned it. Centipede's deluxe edition, of which only 900 copies were printed, features lavishly creepy photographs by acclaimed photographer Jerry Uelsmann, printed interior endpapers, and a stunning page design.

Doubleday is proud to make this volume, printed from the original design of the Centipede Press edition, available to the general reader. No King aficionado's library will be complete without owning this definitive illustrated edition of the great *Salem's Lot*.

 [Download Salem's Lot, Illustrated Edition ...pdf](#)

 [Read Online Salem's Lot, Illustrated Edition ...pdf](#)

Salem's Lot, Illustrated Edition

By Stephen King

Salem's Lot, Illustrated Edition By Stephen King

Upon its initial publication in 1975, *Salem's Lot* was recognized as a landmark work. The novel has sold millions of copies in various editions, but it wasn't until Centipede Press published a special limited edition in 2004 that King's masterpiece was brought to brilliant and eerie life. With the addition of fifty pages of material deleted from the 1975 manuscript as well as material that has since been modified by King, an introduction by him, and two short stories related to the events of the novel, this edition represents the text as the author envisioned it. Centipede's deluxe edition, of which only 900 copies were printed, features lavishly creepy photographs by acclaimed photographer Jerry Uelsmann, printed interior endpapers, and a stunning page design.

Doubleday is proud to make this volume, printed from the original design of the Centipede Press edition, available to the general reader. No King aficionado's library will be complete without owning this definitive illustrated edition of the great *Salem's Lot*.

Salem's Lot, Illustrated Edition By Stephen King Bibliography

- Rank: #467909 in Books
- Published on: 2005-11-01
- Released on: 2005-11-01
- Original language: English
- Number of items: 1
- Dimensions: 9.37" h x 1.89" w x 6.53" l, 2.95 pounds
- Binding: Hardcover
- 600 pages

 [Download Salem's Lot, Illustrated Edition ...pdf](#)

 [Read Online Salem's Lot, Illustrated Edition ...pdf](#)

Editorial Review

Amazon.com Review

Stephen King's second book, *'Salem's Lot* (1975)--about the slow takeover of an insular hamlet called Jerusalem's Lot by a vampire patterned after Bram Stoker's *Dracula*--has two elements that he also uses to good effect in later novels: a small American town, usually in Maine, where people are disconnected from each other, quietly nursing their potential for evil; and a mixed bag of rational, goodhearted people, including a writer, who band together to fight that evil.

Simply taken as a contemporary vampire novel, *'Salem's Lot* is great fun to read, and has been very influential in the horror genre. But it's also a sly piece of social commentary. As King said in 1983, "In *'Salem's Lot*, the thing that really scared me was not vampires, but the town in the daytime, the town that was empty, knowing that there were things in closets, that there were people tucked under beds, under the concrete pilings of all those trailers. And all the time I was writing that, the Watergate hearings were pouring out of the TV.... Howard Baker kept asking, 'What I want to know is, what did you know and when did you know it?' That line haunts me, it stays in my mind.... During that time I was thinking about secrets, things that have been hidden and were being dragged out into the light." Sounds quite a bit like the idea behind his 1998 novel of a Maine hamlet haunted by unsightly secrets, *Bag of Bones*. --Fiona Webster

From [Booklist](#)

Starred Review Before vampires became sympathetic characters with their own alternate worlds, complete with vampire coffee shops and vampire politics, they used to be bad guys, scary not sexy, and they preferred wreaking havoc in horror novels rather than exuding tortured sensitivity in YA coming-of-age fiction. Fortunately, we don't need to go all the way back to *Dracula* and Boris Karloff to remember those halcyon days: we have Stephen King's *'Salem's Lot*, from 1975. Oddly, it's not the vampires that make *'Salem's Lot* great popular fiction. Mr. Barlow, our lead vampire, is no *Dracula*. He doesn't even appear until the story is nearly half over, and he is perhaps the most one-dimensional figure in the book (but that single dimension is enough: unadulterated evil). The real main character isn't a person at all, human or vampire: it's the seemingly idyllic New England town of Jerusalem's Lot. King once said that in *'Salem's Lot*, he set out to create "a fictional town with enough prosaic reality about it to offset the comic-book menace of a bunch of vampires." He did just that by drawing on our universal fear of outsiders, and nowhere is that fear more recognizable than in our traditional image of the New England small town, where insularity itself becomes a defense against incursion by strangers. The stereotypical Yankee, befuddling outsiders with a series of cryptic yups and nopes, may be a comic character from folklore, but he is also a soldier defending his Maginot Line against potential blitzkrieg. And behind the crotchety Yankee's seeming impregnability, there is the constant fear that one day a stranger will come to town who won't take nope for an answer. That juxtaposition of prosaic reality against outlandish terror has always been central to King's technique for scaring his readers. In *'Salem's Lot*, he does it by looking beneath the surface of idyllic New England. We see the pastoral beauty, the close-knit community, and the unpretentious lifestyle, yet from the beginning, we also see the harbinger of something else, something other. The novel begins with a stranger, not Barlow but a writer, Ben Mears, returning to the Lot, where he'd lived briefly as a boy. Mears has come home again not to reclaim his innocence but to expunge his demons—the memory of the body of a man dead for decades, still hanging in the closet of the Marsten House. Mears believes he hallucinated this horrible scene, but he wants to explore why it happened, why this house prompted him to imagine evil. What Mears finds when he returns to the Lot is that the Marsten House is now occupied by another stranger, our Mr. Barlow. As the known gives way to the unknown, King shows how the small-town insistence on maintaining the illusion of tranquility makes easy pickings for a vampire intent on fomenting a little evil. If *'Salem's Lot* were just another old-fashioned vampire novel, it would portray a straightforward struggle between good (people) and bad (vampires). It would not portray the arrival of vampires in the Lot as a kind of supernatural manifestation

of the town's distorted sense of itself. King feels both affection for and anger toward his small town. A part of him wants to see 'Salem's Lot get its comeuppance, and this part gives the novel a degree of frisson that most vampire stories lack. And yet, in the end, the vampires don't win, at least not exactly. Yes, Ben Mears pounds a stake in Barlow's heart, but that isn't enough. The evil continues to thrive. The town needs its own stake. Writers of every kind—from Nathaniel Hawthorne to Grace Metalious to John Updike to Carolyn Chute—have wrestled with their mixed feelings about the small towns of New England. But it took Stephen King to burn one down. --Bill Ott

Review

Kirkus Reviews A super exorcism...tremendous. --*Review*

Users Review

From reader reviews:

William Jewell:

This book untitled Salem's Lot, Illustrated Edition to be one of several books which best seller in this year, here is because when you read this book you can get a lot of benefit into it. You will easily to buy this particular book in the book retailer or you can order it through online. The publisher on this book sells the e-book too. It makes you easier to read this book, as you can read this book in your Touch screen phone. So there is no reason to your account to past this reserve from your list.

Jesse Reid:

People live in this new day time of lifestyle always try and and must have the free time or they will get great deal of stress from both way of life and work. So , whenever we ask do people have spare time, we will say absolutely without a doubt. People is human not just a robot. Then we question again, what kind of activity do you have when the spare time coming to an individual of course your answer will certainly unlimited right. Then do you ever try this one, reading ebooks. It can be your alternative in spending your spare time, typically the book you have read is actually Salem's Lot, Illustrated Edition.

Lisa Lee:

Is it anyone who having spare time subsequently spend it whole day through watching television programs or just telling lies on the bed? Do you need something new? This Salem's Lot, Illustrated Edition can be the respond to, oh how comes? The new book you know. You are so out of date, spending your spare time by reading in this completely new era is common not a geek activity. So what these textbooks have than the others?

Florence Ross:

Reserve is one of source of information. We can add our information from it. Not only for students but in addition native or citizen need book to know the update information of year to be able to year. As we know those textbooks have many advantages. Beside most of us add our knowledge, also can bring us to around the world. Through the book Salem's Lot, Illustrated Edition we can have more advantage. Don't someone to be creative people? For being creative person must prefer to read a book. Just choose the best book that

acceptable with your aim. Don't end up being doubt to change your life with this book Salem's Lot, Illustrated Edition. You can more inviting than now.

Download and Read Online Salem's Lot, Illustrated Edition By Stephen King #4S975YJC8L2

Read Salem's Lot, Illustrated Edition By Stephen King for online ebook

Salem's Lot, Illustrated Edition By Stephen King Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Salem's Lot, Illustrated Edition By Stephen King books to read online.

Online Salem's Lot, Illustrated Edition By Stephen King ebook PDF download

Salem's Lot, Illustrated Edition By Stephen King Doc

Salem's Lot, Illustrated Edition By Stephen King Mobipocket

Salem's Lot, Illustrated Edition By Stephen King EPub