



The Screenwriter's Workbook: Exercises and Step-by-Step Instructions for Creating a Successful Screenplay, Newly Revised and Updated

By Syd Field

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At last! The classic screenwriting workbook—now completely revised and updated—from the celebrated lecturer, teacher, and bestselling author, Syd Field: “the most sought-after screenwriting teacher in the world”*

No one knows more about screenwriting than Syd Field—and now the ultimate Hollywood insider shares his secrets and expertise, completely updating his bestselling workbook for a new generation of screenwriters. Filled with new material—including fresh insights and anecdotes from the author and analyses of films from Pulp Fiction to Brokeback Mountain—The Screenwriter’s Workbook is your very own hands-on workshop, the book that allows you to participate in the processes that have made Syd Field’s workshops invaluable to beginners and working professionals alike. Follow this workbook through to the finish, and you’ll end up with a complete and salable script!

Learn how to:

- Define the idea on which your script will be built
- Create the model—the paradigm—that professionals use
- Bring your characters to life
- Write dialogue like a pro
- Structure your screenplay for success from the crucial first pages to the final act

Here are systematic instructions, easy-to-follow exercises, a clear explanation of screenwriting basics, and expert advice at every turn—all the moment-to-moment, line-by-line help you need to transform your initial idea into a professional screenplay that’s earmarked for success.

The Perfect Companion Volume to Syd Field’s Revised and Updated Edition of Screenplay: The Foundations of Screenwriting

**Hollywood Reporter*

From the Trade Paperback edition.

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Editorial Review

Amazon.com Review

Screenplays, according to Field, are not so much written as they are built, and in this book he provides a clear explanation of what raw materials are needed to assemble the modern Hollywood movie script. In this cogently constructed workbook--one of the standards in the industry--Field elucidates the strict three-act structure of screenplays, talks about the nature of character, describes what plot points are and where they must fall, and provides exercises to help the screenwriter take an idea from the first germ of a concept, to outline, to rewritten script.

From the Publisher

Here is your very own hands-on workshop--the book that allows you to participate in the processes that have made Syd Fields workshops invaluable to beginners and working professionals alike.

About the Author

SYD FIELD is the internationally acclaimed screenwriter, producer, teacher, lecturer, and author of several bestselling books. He has been a script consultant for Roland Jaffe's film production company, 20th Century Fox, the Disney Studios, Universal Pictures and Tri-Star Pictures, and was the American Screenwriting Association's first inductee into the Screenwriting Hall of Fame. He lives in Beverly Hills, CA

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Elizabeth Hager:

This The Screenwriter's Workbook: Exercises and Step-by-Step Instructions for Creating a Successful Screenplay, Newly Revised and Updated book is absolutely not ordinary book, you have it then the world is in your hands. The benefit you obtain by reading this book will be information inside this reserve incredible fresh, you will get info which is getting deeper a person read a lot of information you will get. This kind of The Screenwriter's Workbook: Exercises and Step-by-Step Instructions for Creating a Successful Screenplay, Newly Revised and Updated without we realize teach the one who reading through it become critical in thinking and analyzing. Don't possibly be worry The Screenwriter's Workbook: Exercises and Step-by-Step Instructions for Creating a Successful Screenplay, Newly Revised and Updated can bring once you are and not make your carrier space or bookshelves' grow to be full because you can have it inside your lovely laptop even telephone. This The Screenwriter's Workbook: Exercises and Step-by-Step Instructions for Creating a Successful Screenplay, Newly Revised and Updated having excellent arrangement in word in addition to layout, so you will not truly feel uninterested in reading.

Michael Carr:

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